

THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 15, 2005



COURTESY OF NATASHA SINGH
StuCo's HopStop event, an experiment in selling alcohol on campus, was well-attended.

HopStop experiment successful

Students respond well to Saturday night's event

BY GARRETT LEONARD
THE JOHNS HOPKINS NEWS-LETTER

In an attempt to be rid of the commonly misconceived notion that Hopkins is a dry campus, JHU Student Council hosted a party at HopStop — the new name for E-Level — on Saturday night.

Hopkins has been stressing it is not a dry campus and hopes that the recent opening of HopStop will accentuate their stance. Held in both HopStop and Levering's Great Hall, the party featured a live DJ and a bar serving alcoholic beverages.

"I hope that HopStop brings the party back to campus," said StuCo President Atin Agarwal.

The grand opening of HopStop kicked off on Saturday at 9 p.m. Outside Levering, party-goers were greeted by an assortment of live bands, including Hopkins's own DeFawnk. Use of the Great Hall provided the space to fit 300 people, yet a reported 800 students attended over the course of the night.

StuCo reported that HopStop pioneered a new approach to ensuring the safety of its patrons while serving alcohol. Drinks were sold with the aid of bracelets, where one to four drinks could be purchased for \$1.50 each. For every drink that a student received, a mark was made on their bracelet. Once a maximum of four drinks had been consumed, the bartender marked the student's hand in permanent ink, which demonstrated that the student could no longer purchase alcohol. StuCo reported that they hoped the four beverage limit would keep students from over drinking.

Although the opening of an on-campus bar seems to be a major development, it was done so under existing campus rules. Outside contractors who serve liquor commonly cater to administrative functions and other Hopkins events. HopStop uses this rule to bring in an outside caterer to keep the bar stocked. For patrons who desire non-alcoholic beverages, sodas are readily available.

The 300 non-drinkers who attended HopStop benefited from the lack of a cover charge.

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University assists hurricane victims

BY ANNA YUKHANANOV
THE JOHNS HOPKINS NEWS-LETTER

In the aftermath of Hurricane Katrina, Johns Hopkins University accepted 29 refugee students and blended resources from the Medical and Public Health schools to send medical teams to assist in Gulf Coast relief efforts.

While support has come from all schools of Hopkins as well as student groups, much of the University's response to Hurricane Katrina has been focused through the Medical and Public Health schools on providing for the medical needs of hurricane

victims.

A major part of Hopkins' institutional response has come via assistance for undergraduate and graduate students whose schools were closed by the hurricane. The schools of Arts and Sciences and Engineering accepted 29 undergraduates as visiting students for the semester.

If the students have already paid tuition to their universities, Hopkins will not charge them again. If they have not, Hopkins will collect the money and pass it on to the affected universities, or donate it to foundations.

"I think academic medical centers like Hopkins are crucial in disasters

like this," said Thomas Kirsch, an assistant professor of emergency medicine at the Hopkins School of Medicine and deputy director of Hopkins' Office of Critical Event Preparedness and Response (CEPAR).

"For doctors to be able to better respond locally, academic medical institutions can provide some of the organizational, logistical-type things," Kirsch said.

Kirsch added that the biggest problem facing the displaced people right now is resettlement and hopes that Hopkins can provide assistance.

"Hundreds of thousands of people

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COURTESY OF HTTP://WWW.HOPKINSMEDICINE.ORG
Students of Hopkins Medical School went to New Orleans to provide aid.

SCIENCE

Coffee and health

There's more to coffee than just caffeine. A new study shows that most Americans get the bulk of their antioxidants from coffee. Page A8.



A8

FEATURES

Time to get crabby

We give you the lowdown on how to enjoy Baltimore's most famous seafood dish, right down to how to crack these bad boys open. Story on Page B4.



B4

SPORTS

Football wins 24-0

Find out the details on how our football team destroyed Randolph-Macon College last Saturday on both ends of the field. Page A12.



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COURTESY OF NATASHA SINGH

A four-beer limit was in effect at the HopStop party last Saturday night.

StuCo's HopStop a hit with undergrads

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charge. Unlike most clubs, students were free to just come and enjoy the atmosphere. The DJ provided music and the extra space available by the inclusion of the Great Hall allowed comfortable room to chat and dance.

An anonymous student said, "It's an awesome dance club and it's so much fun." When asked if they would return, they replied in the affirmative.

Hopkins and StuCo hope that HopStop will revitalize E-Level, an on-campus bar in the same location that was closed six years ago due to underage drinking. The previous E-

Level had its own liquor license until it was revoked by the Baltimore City Liquor Board.

HopStop uses the liquor license of a contracted vendor, and new pre-cautions against underage and unsafe drinking are in place to keep it in business.

Administrative support for the HopStop has been strong, as it is seen as a safe, legal atmosphere for

students. StuCo also cites advantages of attending HopStop events to include the safety of the well-lit campus, the lack of non-Hopkins students and a strong presence of security.

StuCo said that plans for the future of HopStop are underway. Renovation will bring new TVs in time for the next event, which is being planned to occur in two weeks. StuCo is continuing to gauge student response to the event and will make adjustments accordingly.

"So far student response has been great. So many people have asked me if we were doing it again," Agarwal said.

Agarwal was pleased that HopStop opened up the year's StuCo events.

"When I was elected last year, I said I wanted to raise the profile of the student council. I promised to throw a party at E-Level and we did. Almost 800 people showed up, making last night just a preview of the incredible things we have planned," Agarwal said.

CONTINUED FROM PAGE A1
loud parties or excessive noise, and shouting or talking that unreasonably disturbs other students or community members."

In order to encourage responsible behavior, former Hopkins Security Officer Carrie Bennett has been enlisted as Student Community Liaison between the undergraduates and Charles Village residents.

Burger differentiated between noise complaints and punishable incidents: "Excessive noise is noise that really disturbs the peace; it's not a bunch of folks watching a game and making a lot of noise when some one scores a goal. But 125 people ignoring [Bennett's] warning to quiet down for the second time and the police are about to be called, that probably is going to get a warning."

Further additions outline policies regarding the general upkeep of one's property, such as the removal of garbage and the appearance of one's lawn.

Three Strikes Policy

Article VII of the Constitution of the Undergraduate Academic Ethics Board, which lays out the penalties for any infringement, has also been revised, further clarifying what students quickly deemed a "three-strike policy." These strikes, described as "levels" by the University, are the sanctions imposed on students caught engaging in improper behavior.

First-time offenders receive a formal warning from the University. In the event of a second incident, the student will incur a fine, have their parents notified, and will be placed on probation, often for a year. A third breach will most likely result in suspension but could lead to expulsion.

Upon hearing of these regulations, some students felt their rights as off-campus residents had been violated.

"What I do off campus has nothing to do with the University, yet my academic standing is in jeopardy," said junior Jon Michaels, president of the Alpha Epsilon Pi fraternity.

Still others are unconcerned and even receptive of the new rules. Senior Brian Kinsella, president of the Sigma Alpha Epsilon fraternity, said, "I think [Bennett] is being very fair and that she has stipulated the school's expectations for social gatherings. But

that's not going to stop us from having social functions."

Isolating the Problem

At Tuesday night's poorly attended meeting for juniors and seniors, during which the administration announced the new rules, Director of Student Involvement Jeffrey Groden-Thomas explained to students, "This is not about seeking out and finding every party."

Burger said, "There are a handful of places that are the source of many, many complaints. The vast majority of where students live, [they interact] peacefully with their neighbors, and they're not the source of any concern."

Burger chaired the Task Force on Neighborhood Relations, which met this summer to address improving the relationship between Hopkins students and Charles Village residents.

Teresa Bruno, a senior who attended meetings of this task force, said, "It ... felt like the neighbors were simply waiting for students to cause problems merely because they were college students, without acknowledging that we are intelligent, responsible people. The school needed to step in to try to close the gap in the community."

Burger's task force worked in conjunction with the Task Force on Alcohol, chaired by Dean of Student Life Susan Boswell, to address the prevalence of alcohol at events, the perceived cause of many incidents. Jerome Schnyderman, executive assistant to President William Brody, who served on both task forces said, "I was a student here and I've been working here for 30 years. In the last couple years it's the worst it's ever been. I think that neighbors — many who have been here for a long time — didn't have parties that woke them up at 3 a.m., didn't have students with loud voices waking them up on weekends."

He added, "The complaints [from neighborhood residents] have just soared."

The Task Force on Alcohol found that not only have complaints increased dramatically, but many colleges around the country have subsequently upped their alcohol education programs to address binge drinking. Fifty percent of colleges have invested in marketing campaigns to change the way students

perceive their drinking habits. A large number of schools, 81 percent, have a substance abuse official on staff, and 61 percent use a task force to address substance-related issues.

Boswell said, "I think most every institution you talk to will tell you that they are seeing a rise in alcohol use and abuse on their campus. There was general agreement [in the committee] that it was an issue."

Many in the University link alcohol use to noise violations and problematic conduct. Schnyderman said, "I think people are drinking much more heavily. It used to be people would drink as part of having fun, and now people are drinking to get drunk as fast as they can ... that causes an opportunity for more inappropriate behavior."

Moving Parties Back onto Campus

Alongside these thorough policy changes are efforts to encourage students to host some of their activities on campus, even if alcohol is involved.

"The last thing we're trying to do is kill social life at Johns Hopkins," Burger said.

"I'd be much more comfortable with students having these kinds of events on campus, where they don't disrupt the community, and there's more control of the alcohol level," Boswell added.

Student groups will register their off- or on-campus events in the office of the Director of Student Involvement, specify when and where the occasion will occur, and identify one person who will handle any complaints that come up. Registered groups will also have the option of requesting that security stand at the door to regulate behavior and check IDs if alcohol is involved.

Groden-Thomas explained Tuesday that parties must be registered seven days in advance. The organizers will have to attend a pre-party meeting with him so that they understand how to effectively manage an event, as well as the actions the school will take if there is an incident.

"I firmly believe the school is absolutely willing to help students with their neighborhood problems," Bruno said, "and I encourage all students to again take a proactive role, rather than to wait for a negative situation to occur."

On Tuesday night, students expressed concern over the registration policy, fearing they would be sought out because they were registered. However, Bennett — citing her "keep it inside" motto — said that it is her job to work with and warn those hosting parties that might have gotten out of hand, that she has received a complaint.

This is done in the interest of not having either Hopkins Security or the Baltimore Police called, she said.

Burger explained that Bennett's position is uniquely beneficial to Hopkins: "We have tied up an extraordinary amount of our security staff with noise complaints. That's not keeping our community more secure."

"Baltimore City [Police] has [been] rumored to give our students one month to quiet down," Associate Dean of Students Dorothy Sheppard said.

Schnyderman added, "It is better if we as a university try to control the situation rather than allow the police or the courts of Baltimore City to decide. We're trying to protect our students."

ERRATA

In the Sept. 8 article "JHU Student Council: A tangled web of intrigue and politics," Atin Agarwal is a senior, and StuCo meets on Tuesdays.

The photo accompanying the Sept. 8 article "Quad completion set for 2007" should have been credited to <http://www.fm.jhu.edu>.

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INVOLVEMENT, MULTICULTURAL STUDENT AFFAIRS,

HOMEWOOD ARTS PROGRAMS, LEVERING UNION,

MATTIN CENTER, AND ROOM SCHEDULING.

Allen pleads not guilty to charges

CONTINUED FROM PAGE A1

"There was no surprise," Brown said. "It wasn't [fair] ... but they can suggest any penalty they want. I'm just here to defend the accused."

Although a charge of first-degree murder carries a maximum penalty of death, the case of Trinh's slaying lacked the aggravating factors — such as rape or the death of a police officer — that would lead prosecutors to seek capital punishment, said Joseph Sviatko, public information officer of the state attorney's office.

According to Sviatko, the defense did nothing unusual in seeking a postponement of the original court date by relinquishing Allen's rights to a speedy trial.

"If the defendant wants to waive the rule, we have to let them — you can't make the defendant do anything," Sviatko said.

Commonly referred to in Maryland as "Hick's Rule," a defendant's right to a speedy trial guarantees that the court set a trial date no later than 180 days after the arraignment or after the first time the defendant's attorney enters an appearance.

Brown said that his client's waiver of this right allows both the defense and prosecution more time for preparation.

— WARREN A. BROWN,
ATTORNEY FOR DONTA
ALLEN

ing Allen's arrest, during which Allen told investigators that he assaulted Trinh the day before her body was found in her apartment late last January.

According to Baltimore City police spokesman Donny Moses, all evidence collected by investigators must be provided to the defense attorney before the trial date. Although police have previously stated that there were no signs of forced entry into Trinh's apartment — despite Allen's confession to the contrary — Moses would not specify whether investigators have reconciled the contradicting statements.

Prosecutor Twila Driggins also declined to comment on the case.

Police arrested Allen, a 27-year-old local restaurant worker who was an acquaintance of Trinh, in his Baltimore home after an intensive investigation that began on Jan. 23, when Trinh's roommate found her body. According to police reports, Trinh was found half-submerged in the bathtub of their apartment in the Charles, a residential building across the street from the Homewood campus.

At a press conference held on Mar. 23, Baltimore City Police Commissioner Richard Falteich announced that DNA evidence "clearly, unequivocally, categorically" linked Allen to the murder.

After being arrested, the suspect gave investigators a taped statement saying that he had forced his way into Trinh's apartment, thinking it was empty, with the intent to steal money. Allen told police that he became involved in a violent altercation with Trinh after he came upon her in the apartment.

The suspect was subsequently indicted by a grand jury and denied bail by the Baltimore City District Court; he is still being held at the Baltimore City detention center. The trial will be held in the Mitchell Courthouse under Judge John Glenn, on Jan. 17 of 2006.

Brown has sought the release of various pieces of evidence against Allen from the prosecution, including specification of where Allen's DNA had been found on Trinh's body — a discovery that led directly to his arrest.

He has also asked the prosecution to provide information about the police interrogation that occurred follow-

JHU receives displaced Tulane students

Undergraduates, graduates, Katrina victims alike work to rebuild three weeks later

CONTINUED FROM PAGE A1

are homeless, and will be homeless for a long period of time. Experts from Hopkins and other institutions are working to ensure safe environments for these people," Kirsch said.

The University has sent two medical teams to the Gulf Coast, and a third medical team is ready for deployment at the request of the federal government.

"I think it was important to go because we have a lot of committed people here who have the experience and the knowledge to deal with situations like this. We're a medical institution, and we're dedicated to the community," said Marguerite Littleton-Kearney, associate professor in the School of Nursing and the School of Medicine. Littleton-Kearney served as a track coordinator in Emergency Response and Disaster Training.

"When I was there, the most surprising thing was to see how many people were homeless. People with medical needs were in shelters when they should have been in the hospital. But I also saw an incredible resilience there, and an extreme generosity," Littleton-Kearney said.

Last week, two faculty members from counseling and human services in the Hopkins School of Professional Studies in Business and Education went to Louisiana to organize psychological help for people displaced by the hurricane, especially children, who may be suffering from post-traumatic stress disorder.

Other Hopkins faculty members from the Schools of Medicine, Nursing and Public Health led two American Red Cross teams to review the medical situation in the Gulf Coast and determine what resources and facilities the victims would need. Kirsch led one of the two teams. The teams returned to campus Sept. 7.

Three Hopkins physicians and nine nurses flew to Louisiana Sept. 5 to help over-worked employees at West Jefferson Medical Center, a community hospital near New Orleans.

Johns Hopkins Medicine has also organized a team of 109 medical experts that may be necessary as part of the federal government's emergency medical relief plan. Currently, the team is waiting until its services are needed.

"Hopkins wanted to send teams down there — kind of like mobile hos-

pitals that would be ready for deployment at any point. More than 250 health workers volunteered. But it was called off several times. However, one of our long-term plans at Hopkins is to keep these teams always ready, for the future," Kirsch said.

In addition to the official response of the University, Hopkins students have organized programs and fundraisers to raise money for victims of Katrina.

HopkinsCares, a student group that was the first to raise money for victims of the tsunami, has been selling bracelets with the words "Hopkins Cares" around the Homewood Campus for a suggested donation of \$3.

Matthew D'Agostino, the assistant director of the Center for Social Concern, has been organizing the student response to Hurricane Katrina.

D'Agostino, who lived in New Orleans for four years before coming to Baltimore, said that many people have donated time and money to help with both the hurricane relief and the tsunami relief last year.

"It's one of those areas without moral ambiguity," D'Agostino said. "There's no mass terror, no corrupt politicians. Here, though there's a lot of politics

involved, it's a natural disaster, and people just need to be helped."

"There's been a lot of unfettered giving," D'Agostino said.

Some events that are planned include a panel discussion about class and race, a letter writing campaign for victims and a benefit concert.

Hurricane Katrina is also important as part of the "national dialogue," D'Agostino said.

"In the United States, especially before Sept. 11, being a citizen for most people meant paying your taxes," he said. "But that's actually a very narrow definition of what a citizen does."

"Students need to be thinking about what it means to be a citizen of this country, and to connect it to these people that are suffering. How we handle what happens in the Gulf Coast reflects throughout the country."

Students from the School of Nursing started a Beads for Hope effort on Monday. They will be selling Mardi Gras beads in the lobby of the East Baltimore campus for \$1 each.

Other Hopkins groups and students have independently raised money for the American Red Cross Katrina Disaster Relief Fund.

cations.

"We expect growth in the amount of interest and applications for the class of 2010," Latting said.

"There is no limit on the number of students whom we will admit under this program," Burger said.

Conley agreed, but noted that "with an increasing number of applications in the whole spectrum, there will be fewer students admitted regardless of where they are from. We are hoping for a steady, slight increase over the year. I would be both disappointed and surprised if we dropped in the number of applications and admitted students."

"I think the Baltimore Scholars can help to introduce other Hopkins undergraduates to the city that surrounds them," Crenson said.

Scholars bridge gap between city, university

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Academic Director Matthew Crenson to discuss their academic goals and to be paired up with a faculty mentor.

The students also have a year-long program of leadership development and community involvement.

"We want to make sure that the Baltimore Scholars remain involved in Baltimore," said Crenson.

"The future of the city depends on the leadership of people like them. And the future of the University depends on the future of Baltimore," he added.

Crenson says that the response of the Baltimore community has been strong.

"Alumni have also been ecstatic at

the creation of the program. There has been a real outpouring of generosity and opportunities," Conley said. Foundations in Baltimore have also come forward to offer financial donations.

"The feeling of the people in the city is that this is a strong, great program that is ultimately a good thing for Baltimore. It helps to connect Hopkins more with Baltimore and the community response has been very encouraging in that regard," Latting said.

Conley reported that the main goal for the year is to raise interest levels and program visibility in schools outside of the three magnet schools within the city.

"There is an aggressive, two-prong program consisting of re-

cruitment and education, so that students can understand the admission processes of not just Hopkins but other universities across the nation," Conley said.

Hopkins faculty and administrators will begin visiting high schools and conducting college tours later in the month and throughout the fall.

"The Baltimore Scholars program not only encourages local students to pursue their education at Hopkins but also demonstrates that city students can have good educational opportunities if they apply themselves," said Dean of Undergraduate Education and Vice Provost Paula Berger.

University officials expect that the applicant pool for the class of 2010 will increase both in size and qualifi-

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NEWS

AROUND THE WORLD

NEWS BRIEFS

Baltimore housing costs found too high for poor

BALTIMORE (AP) — With rents too high for the average poor person to afford but too low for landlords to keep their properties in good repair, Baltimore's low-end private rental market is facing a crisis.

A study by Johns Hopkins University's Institute for Policy Studies and released Monday by the Urban Institute found that half the city's rental units go for \$400 or less. A third do not meet housing codes. And about 30,000 households pay more than 30 percent of their income for housing.

"Baltimore has its own serious affordability problem," said researcher Sandra Newman, director of the institute at Hopkins. "But here, the problem arises because so many renters in the city are poor, not because a shortage of rental housing has bid up rents to levels that are unattainable by even middle-income families."

The study, "Low-End Rental Housing: The Forgotten Story in Baltimore's Housing Boom," is based on an analysis of a 1998 federal housing survey, the 2000 Census and more recent city housing data.

If more current figures were available, some of the numbers might be different, but not the overall picture, Newman told the (Baltimore) Sun.

Some steps she believes could make a difference include creating an affordable housing trust funded by a portion of real estate taxes; assisting landlords who own fewer than five rental units; and improving the coordination of code enforcement, lead abatement and rental rehab programs.

"We aren't putting very many resources into rental rehab," said Newman, who attributes the situation to the federal government's elimination of key programs and the city's emphasis on homeownership. "We need to invest in the low end. Otherwise, at the very least, we'll have many thousands of households living in dire straits."

City Housing Commissioner Paul T. Graziano generally praised the study and said he hoped it would be ready by policy-makers in Washington, who have reduced funding of key federal programs.

"It's a fairly accurate portrayal of the challenges facing the low-income renter and the public servants who are there assisting those in need," he said.

Graziano noted that the city recently launched its own affordable-housing program — part of a plan to win political support for a convention center hotel that some advocates say relies too heavily on unstable sources of federal funding.

— The Associated Press

FEMA director Brown steps down after criticism

WASHINGTON (AP) — U.S. Federal Emergency Management Agency director Mike Brown said Monday he has resigned "in the best interest of the agency and best interest of the president," three days after losing his onsite command of the Hurricane Katrina relief effort.

"The focus has got to be on FEMA, what the people are trying to do down there," Brown told The Associated Press.

His decision was not a surprise. Brown was abruptly recalled to Washington on Friday, a clear vote of no confidence from his superiors at the White House and the Department of Homeland Security. Brown had been roundly criticized for FEMA's bearish response to the hurricane, which has caused political problems for Bush and fellow Republicans.

"I'm turning in my resignation today," Brown said. "I think it's in the best interest of the agency and the best interest of the president to do that and get the media focused on the good things that are going on, instead of me."

Brown, who said he last talked to Bush five or six days ago, said the resignation was his idea. He spoke on Saturday to White House chief of staff Andy Card, who did not request his departure, according to Brown.

He said he feared he was becoming a distraction to FEMA's relief effort.

"I came to the conclusion that this was in the best interest of not just the administration and not just me, but FEMA," he said. "They need to be focused on the continuing efforts in the Gulf."

Shortly after Brown was recalled to Washington last week, officials close to the FEMA director said he would likely resign. They said that even before Katrina, Brown had been planning on leaving the administration late this fall to go into the private sector.

— The Associated Press

Judges should play limited role, Roberts tells hearing

WASHINGTON (AP) — Supreme Court nominee John Roberts said Monday that justices are servants of the law, playing a limited government role, as the Senate opened confirmation hearings on President George W. Bush's choice to be the 17th chief justice of the United States.

"A certain humility should characterize the judicial role," the 50-year-old Roberts told the Judiciary Committee in a brief statement. "Judges and justices are servants of the law, not the other way around."

The appellate judge likened judges to baseball umpires, saying that "they make sure everybody plays by the rules, but it is a limited role. Nobody ever went to a ballgame to see the umpire."

The drama of Roberts' swearing-in and his short statement capped a half day in which Democrats and Republicans sparred over the legitimacy of questioning him about divisive issues. Arguments about ideology and judicial activism also marked the hours devoted to opening statements from the 18-member panel.

Speaking without notes, Roberts addressed the committee for about five minutes — half the time each of 18 senators had been allotted for opening statements before he took the oath and made his remarks. He will answer questions from senators at much greater length on Tuesday.

— The Associated Press



JAY JANNER/THE ASSOCIATED PRESS

Rescue workers from the California Task 3 Urban Search and Resue team search homes on South Dupre Street in New Orleans on Monday for hurricane survivors.

La. death toll increases as search continues

BY BRETT MARTEL
THE ASSOCIATED PRESS

NEW ORLEANS (AP) — Forty-five bodies have been found at a flooded-out hospital, a state health official said Monday amid otherwise encouraging signs large and small that New Orleans is climbing back two weeks after it was slammed by Hurricane Katrina.

The bodies were located Sunday at 317-bed Memorial Medical Center, which was abandoned more than a week ago after it was surrounded by floodwaters, said Bob Johannesen, a spokesman for the Department of Health and Hospitals. He said the bodies were those of patients, but he had no other information.

The Louisiana death toll rose to 279, up from 197 on Sunday, Johannesen said.

Meanwhile, more than half of southeastern Louisiana's water treatment plants were up and running again Monday, and business owners were issued passes into the city to retrieve vital records or equipment as New Orleans continued to stir back to life.

Also, President Bush got his first up-close look at the destruction in New Orleans on Monday, taking a tour that took him through several flooded neighborhoods. Occasionally, he had to duck to avoid low-hanging electrical wires and branches.

In Washington, Federal Emergency Management

Agency director Mike Brown announced he is resigning "in the best interest of the agency and best interest of the president." Brown has been vilified for the government's sluggish response to the tragedy. Last week, Brown was stripped of responsibility for overseeing the cleanup and was abruptly recalled to Washington.

To prevent looting, authorities required business owners to obtain passes to enter the city's central business district and take what they needed to run their companies.

Traffic was heavy on the only major highway into the city that was still open, and vehicles were backed up for about two miles at a National Guard checkpoint across the Mississippi River from New Orleans.

Among the businessmen allowed back was Terry Cockerham, owner of Service Glass, which installs windows at businesses downtown. He has been working out of his house because his business was destroyed by looters and flooding.

"This is about the most work I've ever had," he said. "We'll work seven days a week until we get this job finished. I don't want to get rich. I just want to get everything back right."

There were also signs of life at businesses elsewhere in the city.

In the French Quarter, Nick Ditta was at Mango Mango, the bar he manages on Bourbon Street, searching for time

cards. "It's a mess man. There is no doubt about it," Ditta said. "But our people are going to get paid. That's all I'm worried about."

During his visit to New Orleans, the president denied there was any racial component to the way the government responded to the disaster, disputing assertions that Washington was sluggish because so many of the victims were poor and black.

"The storm didn't discriminate and neither will the recovery effort," Bush said. He also rejected suggestions that the nation's military was stretched too thin with the war in Iraq to deal with the Gulf Coast devastation.

Though 50 percent of New Orleans remained flooded — down from 80 percent during the darkest days — and teams continued to collect hundreds, perhaps thousands of corpses, there were clear signs of recovery: Over the weekend, trash collection resumed, and the Louis Armstrong New Orleans International Airport reopened for cargo traffic. It planned to open to limited passenger service starting Tuesday.

A plane carrying equipment to rebuild New Orleans mobile phone networks took off from Sweden on Monday after waiting more than a week for a go-ahead from the United States. The shipment included network equipment donated by the Swedish cell phone giant LM Ericsson.

Gazans celebrate their first days of freedom

BY RAVI NESSMAN AND MARIAM FAM
THE ASSOCIATED PRESS

RAFAH, Gaza Strip (AP) — Palestinian boys waded fully clothed into the Mediterranean Sea on once-forbidden beaches. Parents guided children through the wreckage of abandoned Jewish settlements. Hundreds climbed over a wall separating Gaza and Egypt to reunite with relatives.

Gaza's Palestinians got their first taste of freedom after Israeli troops left the coastal strip Monday. They took full possession of the territory for the first time following hundreds of years of subjugation by the Ottoman Empire, the British, the Egyptians and finally the Israelis.

"These are days of glory," Palestinian leader Mahmoud Abbas declared. But he warned of the long road ahead to Palestinian statehood.

The celebrations were marred by the storming of the Egyptian border, which raised questions about the Palestinian Authority's ability to maintain order in Gaza, and by a series of deaths. Egyptian border guards shot and killed one Palestinian; four others, who did not know how to swim, drowned after jumping into the ocean, Palestinian health officials said.

Yet for one day, euphoria poured over this overcrowded and economically depressed sliver of land. Traffic jams paralyzed Gaza as Palestinians marveled at the remnants of Israel's 38-year occupation and went to places that had been off limits for years.

"Since last night, I have been in the street, for no reason, just to breathe the air of freedom," said Samir Khader, a farmer in northern Gaza who had needed Israeli permits to go in and out of his village, flanked by Jewish settlements. "I don't know what the future will bring, but at least, I can come in and out of my house at any time."

Children jumped in the dunes along the Gaza-Egypt border, where Israeli watchtowers topped with machine guns once stood, and collected spent shell casings from the sand.

Sobhey Khader stood along the Philadelphia Road, Israel's former security zone on the border, and looked back on the wide field of rubble and bullet-pocked houses lining the edge of Rafah in southern Gaza. Israeli bulldozers destroyed hundreds of houses there in their search for

weapons-smuggling tunnels under the border.

"I'm trying to see us from the Israeli's perspective," he said.

Important issues lie ahead, including a decision over who will control the border crossing between Gaza and Egypt and whether Gaza will be allowed to open a seaport and airport, providing it unfettered links to the world. Israel retains control of Gaza's airspace and coastal waters.

Abbas raised a Palestinian flag over the

Rafah border crossing to Egypt. The crossing remained closed; Israel shut it last week, and the Israelis and Palestinians have not reached agreement on whether it will be reopened.

Concerned over increased weapons smuggling, Israel initially hesitated to leave the Gaza-Egypt border as part of the pullout. It agreed only after the Egyptian government promised to deploy 750 troops on the frontier to stop the smuggling, tighten security in coming days.

Bush urges allies to rally against Syria

BY GEORGE GEDDA
THE ASSOCIATED PRESS

WASHINGTON (AP) — President George W. Bush said Tuesday he is attempting to rally U.S. allies in a diplomatic effort to stop Syria from blocking the emergence of democracy in the Middle East.

With Iraqi President Jalal Talabani at his side at a news conference, Bush said he planned to raise the Syrian issue in conversations with friendly countries this week at the United Nations.

Syria must change its behavior, particularly as it relates to democracy and trying to prevent democracies from emerging, Bush said.

"The Syrian government can do a lot more to prevent the flow of foreign fighters into Iraq," he added.

"These people are coming from Syria into Iraq and killing a lot of innocent people. They're trying to kill our folks as well," he said.

He added that Syria is "going to become more and more isolated" as a result of its policies toward both Iraq and Lebanon.

On Monday, Iraq's foreign minister, Hoshyar Zebari, decried Syrian attempts

to subvert Iraq's democratic processes but said retaliation is out of the question until a constitutional government is in place in Baghdad.

Zebari told a news conference that Syria is playing a "dangerous game" in allowing insurgents to penetrate Iraq from Syrian territory.

That message has been passed on to Syria by Iraqi officials at all levels, he said.

Syria, he said, also has received a warning from Iraq: "Don't think you can benefit from our difficulties. It may be for the short term but for the long term; it might backfire on you."

He said Iraq won't be "in a position to retaliate" against Syria until an elected government takes office at the end of the year, if all goes according to plan.

Hours before Zebari spoke, the U.S. ambassador to Iraq, Zalmay Khalilzad, said the United States is running out of patience with a continuing Syrian role in Iraq's violence.

"The time for decision... has arrived for Damascus," Khalilzad told reporters at the State Department. He did not elaborate.

A Syrian state-run newspaper criticized Khalilzad, saying Tuesday his "baseless" accusations of aid to foreign fighters were an attempt to detract from America's failures.

"It is strange that the ambassador of a superpower uses the language of intimidation instead of being more committed to the traditions of international relations," Tishrin said in a front-page editorial. "Threatening with aggression is a style that reminds us of colonization and Cold Wars."

State Department spokesman Adam Ereli said the United States is waiting for Syria to "get serious about preventing its territory from being used by insurgents and others bent on destabilizing Iraq and killing innocent Iraqis."

Zebari said Syria is trying to destabilize Iraq because it feels uncomfortable about democracy taking root in a neighboring country.

Syria also "feels threatened," he said, by the American troop presence so close to its borders.

If the United States pays a high price for its military involvement in Iraq, it will be less likely to open new fronts in the region, Zebari said.

Syria wants life for the American troops in Iraq to be "difficult or costly." It does not want U.S. troops to be "thinking they are on a mission that could be accomplished quickly," he said.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Crashing the party

The rumors began spreading early last week: Hopkins is closing down parties for the police; the administration hired an 'investigator' to go around looking for loud parties; the University is against us, plain and simple.

Fortunately, reality is never quite as devastating as Hopkins students like to pretend it is. Yes, the Undergraduate Student Conduct Code has been revised to tighten restrictions on students looking to go a little wild on a Saturday night. But there is little cause for alarm. If anything, this is a step toward repairing relations with Charles Villagers, which have been strained to new levels lately. It appears that the intention of the administration is not to eliminate what little semblance of college life remains at Hopkins, though their motives are dubious.

Consistent with past failures to educate students on important policy changes, most undergrads — especially those living off campus — are still completely in the dark on the matter. Most have no clue that any change has taken place, and those who have heard of the three-strike system have been left to devise their own impressions of what makes an offense punishable. Until the student body is allowed to become genuinely aware of the University's new position on off-campus conduct, no student should be expected to comply.

After a student earns a second strike, the school notifies his or her parents — a direct breach of students' confidentiality. Our parents can't see our grades, no matter how hard they try, without our permission. They should not be drawn into the picture without explicit permission from the student facing punishment. Furthermore, few parents will be upset to find that their child is actually enjoying college life in Baltimore at the cost of keeping a few local residents up at night. Students undoubtedly should exercise more concern for the needs of local residents, but this policy is hardly a sufficient compromise between all three parties — the University, the students and Charles Village.

Nonetheless, the more enlightened reforms hid-

den within this large policy renovation package should not go unrecognized. Appointing Sgt. Carrie Bennett to the position of Student Community Liaison is the first in a series of vital changes that will allow Hopkins students and Charles Villagers to co-exist peacefully.

However violated students may feel, there is good reason to believe that we may not face serious consequences for violations of the new policies. Aside from the fact that they are nearly unenforceable (one can hardly blame the hosts of a party for the improper conduct of those in attendance, for instance) there are also subtle indications that the University does not intend to be a strict enforcer.

Primarily, administrators have been hesitant to elaborate on what truly constitutes a violation of the new policies, perhaps fearful that making a commitment to a uniform punishment would set off a firestorm of criticism from students and parents alike. Even more likely is that administrators need evidence for Charles Villagers that the University is taking action to curtail student noise and disruption. But imposing new punishments, or at least the perception that the University is doing so, removes blame from administrators and places it solely in the hands of the students. If local residents were to ever call on the University to make an example out of a student, however, there would be no viable option available.

Until students have the opportunity to see these new policies in action, a thick cloud of uncertainty will surround the future of Hopkins undergraduate life. At this point in time, the three-strike system is neither a step forward nor a step backward; while there are both marginal improvements and failures surrounding the new policy, the penalty system will be the defining factor. It is time that we as students work to get the local community off our backs. Only then will the University stop treading dangerously close to true violations of student privacy. Perhaps we need a few months of parties in Levering Hall before we reach this point, but for now we'll have to wait.



LETTERS TO THE EDITOR

The *News-Letter* received no letters to the editor this week.

Two weeks' notice

the third week of class.

Although the committee was right in shortening the add/drop period, the Schedule Adjustment Period is too short for students to make informed decisions about their class schedules.

Students who are considering taking a class that meets only once per week are particularly disadvantaged under the new policy. These students have only two class sessions before they must finalize their decisions. Considering that the first day of class is usually devoted to administrative matters, these students do not get enough time to evaluate these weekly courses.

Working out a class schedule is not a simple process. An undergraduate's weekly schedule includes abutting and interlocking lectures and sectionals. Attempting to replace one class with another may require changing sections for a third course. It takes several weeks to sift through these complexities.

The committee that introduced the two-week system should consider lengthening it for the 2006 spring semester to four weeks. In doing so, the administration would grant us a happy medium between the former, excessive six-week add/drop period and the new, insufficient two-week Schedule Adjustment Period.

A rebirth for E-Level

With a new name and a fresh start, on Saturday night, the HopStop (formerly known as Levering Lounge and E-Level) managed to draw nearly 800 students from the fraternity houses, local bars, and library. The StuCo-sponsored party at the HopStop brought an end to a long drought of alcohol being served in Levering.

What surprisingly turned out to be a well-organized event changed many students' impressions of StuCo. After nearly two years marked by a constitutional crisis and election fraud, StuCo has started off this year right.

It wasn't the name change that brought students in to the HopStop — it was the alcohol. Saturday night proved to be such a success for StuCo that the bar ran out of beer around midnight. Many students barely noticed as StuCo and the outside contractor rushed to restock the bar.

With one successful event already completed, StuCo President Atin Agarwal has shown that he, with the support of other StuCo members, can improve StuCo's heavily tarnished image.

THE JOHNS HOPKINS NEWS-LETTER

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The Johns Hopkins News-Letter

The Gatehouse
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ap.

SCIENCE & TECHNOLOGY

Coffee contains many antioxidants

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-Letter

Brightly colored fruits and dark leafy vegetables have always been heralded as carriers of healthy antioxidant vitamins. However, new research shows that people are getting antioxidants from a much different source.

Coffee, typically associated with its high levels of caffeine, has now proven to also be the top antioxidant source for Americans.

Researchers at the University of Scranton in Pennsylvania studied the amounts of antioxidants in more than 100 types of food. Then, they correlated this data with a U.S. Department of Agriculture (USDA) database containing how much of each type of food Americans actually eat, which allowed researchers to analyze where we are getting the majority of our antioxidants.

Based on the USDA database used, the average American drinks 1.64 cups of coffee per day, which yields 1,229 milligrams of antioxidants. This is four times the amount of antioxidants that Americans are getting from tea.

Antioxidants exist as vitamins and minerals in a variety of foods we eat. The most common antioxidants are vitamins A, C, E and beta-carotene. Although coffee is the source from which Americans get the most antioxidant vitamins, vegetables such as spinach, carrots and kale have higher concentrations of antioxidants per serving — we just don't eat as much of them.

Antioxidants are important to a healthy diet because they protect cells in our body from harmful free radicals. Free radicals are atoms or molecules that have an odd number of electrons. They are created through

oxidation — the interaction of oxygen with certain molecules.

If a free radical is formed in a cell and nothing is done about it, it can damage the DNA of the cell. This process has been implicated in natural aging, but excessive free radical damage to cells can also cause many types of cancer.

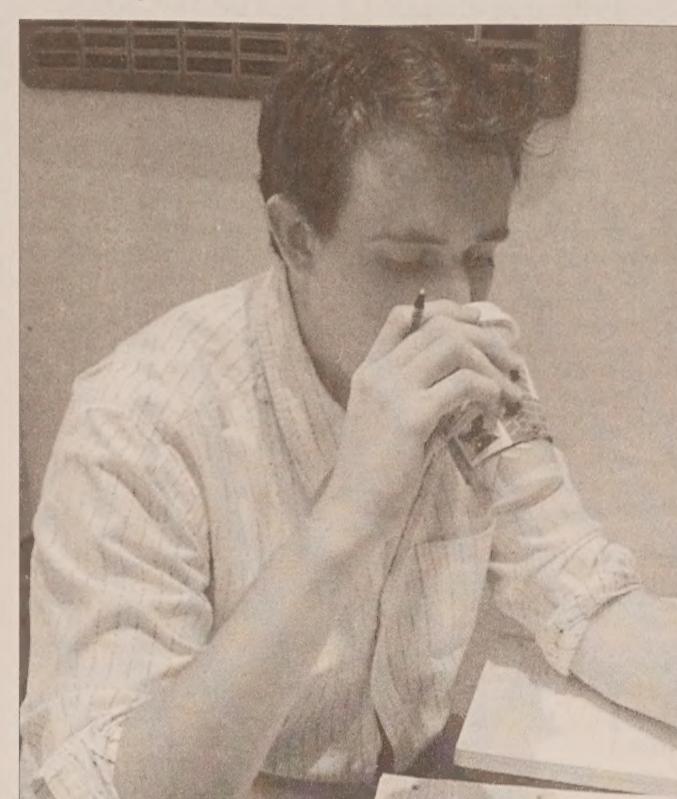
This is where antioxidants come into the picture; they help to stabilize free radicals and stop them from doing damage.

This is not the first time coffee has been found to have antioxidants and other health benefits. A study conducted this February in the *Journal of the National Cancer Institute* followed the coffee drinking habits of more than 60,000 Japanese men for up to ten years and found that a daily cup of coffee cut their cancer risk in half.

Last year, scientists in Germany found that an antioxidant that is only found in coffee reduces one's risk of colon cancer. Other studies have linked coffee consumption to decreases in the Parkinson's disease and type 2 diabetes.

Before you run to Starbucks, however, remember that just because Americans are getting the most antioxidants from coffee, that doesn't mean that is the way it should be.

"That is not a license to make it a mainstay of your health regimen," says Dr. Keith I. Block of the Block Center for Integrative Cancer Care & Optimal Health in Evanston, Illinois. "Vinson's results are perhaps more a reflection on the inadequacy of our fruit and vegetable intake than on the health benefits of coffee, which has some significant health



TURSINA ABDUL RASHID/NEWS-LETTER

Senior Matt Dowell enjoys a good dose of caffeine and antioxidants.

concerns for many people.

Vinson's results are perhaps more a reflection on the inadequacy of our fruit and vegetable intake than on the health benefits of coffee, which has some significant health concerns for many people," noted Block.

The levels of antioxidants in a food don't directly translate to the antioxidant levels inside the body. Instead, this depends on how the antioxidant is processed. Foods like spinach and carrots may have antioxidants which are more easily utilized by our bodies.

Coffee has also received some bad press in the past few years, with some studies linking it to an increased risk of cardiovascular disease and high blood pressure. In addition, large amounts of caffeine, while it might make an all-night study session at the library easier, can put stress on the body.

Although this fact is certainly worth noting, that coffee provides Americans with so many antioxidants is not the end of the story. A cup of coffee won't kill you.

"While a little coffee can be fine for most people, increasing beyond a cup or two a day can lead to clinical problems. The supersized caffeinated blends can actually be toxic! Though usually toxic dosing requires quite high dosing, upwards of 150 ounces daily, toxicity can result for some people if they were to consume 35 to 70 ounces in a short period," notes Block.

However, the healthiest way to get antioxidants is through a diet which includes foods from all food groups.

In particular, experts emphasize the consumption of fresh fruits and vegetables. Block states, "These reduce your risks of killer diseases."

Apple unveils its sleek iPod phone

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-Letter

Apple Computer Inc. launched two new products—ROKR, the first mobile phone to hold iTunes, and iPod Nano, a pencil-thin iPod, on September 7.

The mobile phone, ROKR is the result of a collaboration between Motorola and Apple Computer, Inc. With ROKR, users can enjoy iTunes music through the included stereo headphones or speakers without missing phone calls. The ROKR does not, however, allow users to purchase music over cellular networks. Instead, music must be downloaded through iTunes onto a Mac or PC and then uploaded onto the ROKR.

The ROKR contains many features, including side lights that synchronize with games, ringtones, music, 3D surround sound, a color screen that displays album art while music is playing, integrated digital VGA camera with 4x digital zoom, downloadable ringtones, wallpaper, screensavers and text messaging. Also available are the following options: video clip playback, photo caller ID, full screen viewing for video clips and photos, and photophonebook. According to Apple, Inc., most ROKR phones come with 512 MB flash cards which allow the user to store about 100 songs.

The ROKR is available through Cingular for \$249.99, but a two-year contract is required.

The iPod Nano is a new version of the popular iPod with an even smaller design than the iPod mini. Apple CEO Steve Jobs indicated at a press conference last Wednesday that, "Nano is the biggest revolution since the original iPod. It's impossibly small—it's thinner than a No. 2 pencil."

The Nano weighs only 1.5 ounces and can hold up to 25,000 photos, full-color album art, 14 hours of battery life and synchronized calendar and contacts. Nano also features a color screen, unlike earlier versions of the iPod.

Two models of Nano will be available for retail—a four gigabyte (1000 songs) Nano for \$249 and a two gigabyte (500 songs) version for \$199.

Walter Mossberg of the Wall Street Journal writes that, "I have been testing a nano for the past few days, and I am smitten. It's not only beautiful and incredibly thin, but I found it exceeds Apple's performance claims. In fact, the nano has the best combination of beauty and functionality of any music player I've tested—including the iconic original white iPod. And it sounds great."

What's most remarkable about the Nano is its miniature size. Mossberg writes, "the nano is not only small, it's stunningly skinny — about the thickness of five credit cards stacked on top of one another."

That means it can be carried easily in even the snuggest of clothing and the smallest of purses, and worn comfortably during exercise. You could even carry it in a wallet, if you were sure you wouldn't sit on it."

The response to the ROKR phone, however, hasn't been as positive as the response to the Nano. In Macworld, Jim Dalrymple writes of trouble getting a Mac to recognize the ROKR "When first plugging the phone into my PowerBook, iTunes popped open as expected, but nothing else happened."

The ROKR was lost somewhere between the cable and my iTunes application. I had already downloaded and installed iTunes 5, so it should have been just a matter of plugging the phone in and transferring songs. I wish it were that easy." Dalrymple indicates later that many others are experiencing similar difficulties with the ROKR, according to posts on Apple's Message Boards.

The ROKR's and Nano's small design and battery life are facilitated by Apple's use of flash memory chips instead of hard drives, like earlier iPods. According to a report by ABC news, flash memory is cheaper and more stable than hard drives.

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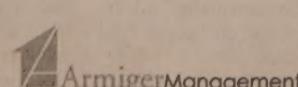


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YOUR NEWS-LETTER

New measures respond to parents' security concerns

BY JESSICA BEGANS
THE JOHNS HOPKINS NEWS-LETTER

The security changes implemented this year — cameras, fences and turnstiles — are not merely obstacles between you and your room. They serve a serious purpose: to keep you safe.

"Crime, simplistically put, is based on opportunity and motive," said Edmund G. Skrodzki, director of campus safety and security. "The primary focus is to reduce the number of opportunities in and around campus."

Turnstiles and Gates

The AMRs have enjoyed a bad reputation since they were built in 1923. Yet these cherished rats' nests are now the most hi-tech, heavily-guarded ones in the world. Opinions lie between the two spectrums — either they are actually a prison or they are a wealthy, gated community for privileged youths.

When you put a nice gate and some faux-Ionic pillars around them, the AMRs actually look important and desirable. Looking through the thin black bars, the frosh no longer looks like the Harvard reject or socially inept engineer, but rather some ambassadors' children and their lucky friends.

The freshmen themselves seem pretty content with their safety.

"I was a little concerned about security simply because of the various murders," said freshman and Clark resident Jackie Wallenmeyer, "but I'm glad about the new security."

However, just as the new fence makes the AMRs look like a chic compound when it really is not, the booth and turnstiles might make the buildings look safe when they really are not.

"There's a hole in the fence that anyone could slide under," pointed out Wallenmeyer.

Residents in Wolman and McCoy must swipe their access cards to pass through turnstiles. These unfriendly checkpoints are equipped with two horizontal bars which lower to permit entry and attack you when you are least aware. Fortunately, Health & Wellness



MARK MEHLINGER/NEWS-LETTER
Freshmen pass through the security checkpoint in front of AMR I.

has not reported any internal bleeding, heavy bruising, infertility, etc. — yet.

Visitors

Whether your younger cousin comes to visit or your upperclassman friend wants to eat something at Megabytes (Why? Not sure, but I've seen it happen.), you'll have to sign him or her in at the security desk. Visitors must surrender an ID and sign their names.

Try this: Visit another dorm building without your ID; "tailgate" behind another person through the turnstile until the alarm sounds. You'll see how watchful our security guards are.

Parents

The school administration knows that parents don't pay \$40,000 a year for a dangerous school. Efforts to publicize the enhanced security measures of Hopkins seem to have paid off: The University attracted its largest-ever applicant pool last year.

"We heard about the killings, and we wanted to find out how the school responded. I think they've done so pretty well," said Jon Wallenmeyer, father of freshman Jackie Wallenmeyer.

Skrodzki said that they have received compliments in terms of "increased visibility, higher quality of service and a more responsive security force."

your dates

Last day for course adds: Fri., Sept. 23, 2005

Last day for course drops without a "W" on academic record: Fri., Oct. 21, 2005

Last day for returning your books to the bookstore: Fri., Sept. 16, 2005

Last day for changing your meal plans: Fri., Sept. 16, 2005

Fall break: Mon., Oct. 17, 2005

your response

Proud of your sense of internal design in that little dorm room of yours?

Your News-Letter will be writing about room decor next week. Send an e-mail to josephho@jhu.edu if you think your room is cool! We will take a photo of it and interview you.

Buy books online

BY STEPHANIE YU
THE JOHNS HOPKINS NEWS-LETTER

Back in the high school days, there was a certain aspect of purchasing fresh school supplies in September that sent us a rush of excitement.

That was before college.

One of the biggest nuisances of going to college is buying books for the new semester. While purchasing a pack of new number two pencils is one thing, shelling out for an organic chemistry textbook at full price is a whole other issue. With the little amount of used books at the Hopkins bookstore, those who don't buy their books earlier get stuck with full prices.

Buying from the bookstore can easily cost up to \$700, not to mention the long lines during the first week of classes.

The most veteran Hopkins students will tell you to avoid buying full-priced books at all costs. With new advances in used schoolbook services online, the Internet offers cheap prices in the most efficient and convenient manner.

Direct Textbook (<http://www.dir>)

[ecttextbook.com/](http://www.ecttextbook.com/) and Campusbooks (<http://www.campusbooks.com/>) are two of the many Web sites that have become the jumping off point for any savvy college student looking for a bargain. Just by entering a textbook's ISBN number, they will bring up the prices, including shipping costs, of many different textbook suppliers on the Internet. The list includes the most popular ones such as eBay, Amazon and half.com as well as some lesser-known Web sites Abebooks, TextbooksNow and PhatCampus.com.

Another alternative is looking for postings on Daily Jolt, the student-run network of college Web sites. Upon entering into <http://jhu.dailyjolt.com/>, students can click into the Marketplace link and scroll through the various textbook postings from Hopkins students. This allows students to negotiate prices themselves. Best of all, there is no shipping cost because exchanges can all be easily done on campus.

Before you go off to buy your orgo textbook, check out what the Internet has to offer, and save the extra money for a Friday night.

your say

What do these freshmen have to say about Orientation and Hopkins?



Anna Yan
Pennsylvania

"It was kind of boring. I just waited for the night and the parties to come."

"It's okay. I won't lie to you but there is a lot of work to do."



Kaitlin O'Keefe
New Jersey

"It was really intense meeting everyone but it was fun."

"Pre-O kayaking was the most amazing thing ever."

freshmen statistics

CLASS OF 2008	CLASS OF 2009
11,105	Number of Freshmen Applicants 11,314
3,324	Number of Freshmen Admitted 3,909
1,087	Freshmen Enrollment 1,163
15%	Minority Students 13%
7%	International Students 7%
31% (340 students)	Early Decision 31% (368 students)
737 students	Krieger School of Arts and Sciences 761 students
350 students	Whiting School of Engineering 402 students
NJ, NY, MD, CA, PA MA, TX, VA, CT, FL	Top 10 States, In order MD, NJ, NY, CA, PA, TX, MA, FL, IL, CT



"I really liked the O-show and Playfair."

"It feels like home so far. I haven't really missed home and I feel comfortable."

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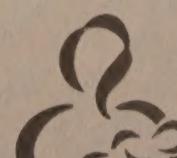
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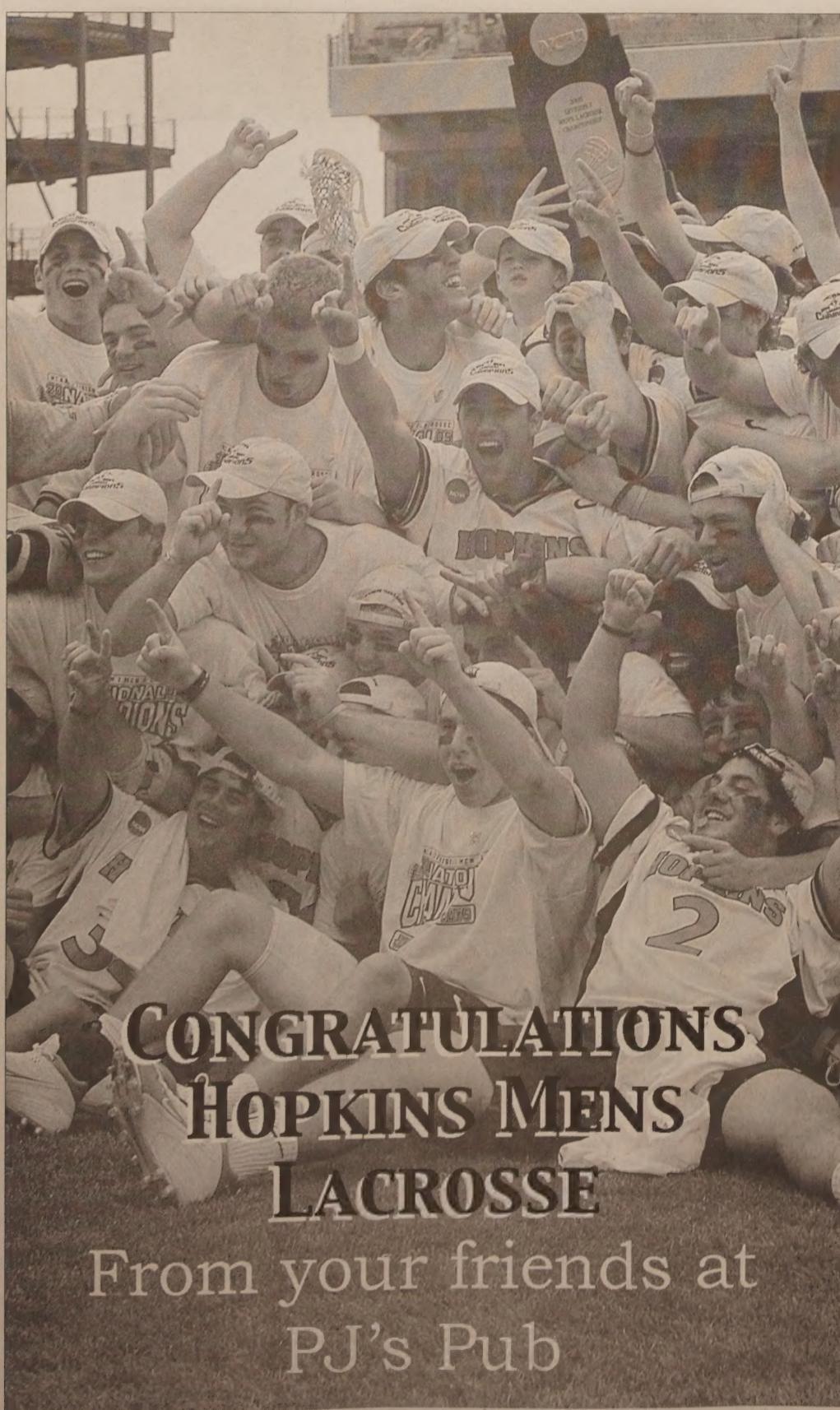
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SPORTS

Gauna leads men's soccer to 5-0 record in first week of play



Athlete of the Week

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-Letter

For his career, Nick Gauna has a regular starting role on the soccer team, a two-goal game, tournament MVP honors and a nod for Centennial Conference Player of the Week.

Not bad for his first week on the job.

"Nick turned out to be stronger than we thought he was going to be," said head coach

Matt Smith. "I haven't seen him perform poorly, even in practice."

Gauna, a freshman, has already been an instrumental part securing the team's undefeated 5-0 record, extending their regular season winning streak to 24 games since the streak began in 2003. He leads the team with four goals and nine points.

For many freshmen, just the first week of college is enough to stretch them to their breaking point. But Gauna is a special freshman. "It's been an easy transition," he said.

Perhaps it's because it hasn't been a transition for him at all. In high school

in Evanston, Ill., Gauna was team captain, All-Sectional, All-State and All-Midwest. At Hopkins, it has been more of the same, with Gauna getting every accolade his young career has allowed him to receive.

"I've always been an impact player," he said, "and I'm glad I'm in that role here."

Gauna didn't hesitate to let the rest of the league know he is an impact player. After collecting a goal and an assist in his first three games, Gauna came alive for the Diadora Fall Classic in Maryville, Tenn. He polished off Piedmont in the first game, scoring the last of the Jays' four goals in a 4-0 drubbing. Then in the tournament finale against Maryville, Gauna silenced the home crowd with a fireworks show on offense. He scored two first-half goals, both unassisted, and recorded

five shots on goal en route to a 2-0 Hopkins game and tournament victory. The three-goal, seven-shots-on-goal performance earned Gauna the tournament MVP title in his first tournament as a Blue Jay.

With four goals in the span of a week, Gauna was also recognized as the Centennial Conference Player of the Week. He is third in the conference with 0.80 goals per game. For the team, the timing of Gauna's emergence could not be better.

"We lose a lot of kids at the end of this year, so it's always nice to have a kid like Nick to come in and contribute

immediately," said Smith. In fact, Gauna has led the charge of a talented freshman class looking to take the reins of the No. 9-ranked Blue Jays. Seven of the team's 14 goals have been scored by the team's youngest members — Gauna has four, and freshmen Matthew Carlson, Malcolm Stewart and

Ethan Mulligan each have one. Not that any of them even think about which class is scoring how many.

"On the field, there's no age," said Gauna.

But some members of the squad have acknowledged the team's changing demographic. When asked who would score more goals this season, Gauna or

him, senior forward Steve Read, who last year made first team All-Centennial Conference with a team-leading eight goals and 18 points, didn't hesitate. "Nick," he said.

"Nick's footwork will continue to help carry our offense and help us win the Conference Championship and hopefully the NCAA Championship," Read said. "He's a very talented player and we're lucky to have him on the squad."

A big test for Gauna will come this weekend, as the Jays will square off on Saturday against their first conference opponent, No. 18-ranked Muhlenberg, at the Mules' Pennsylvania home. Muhlenberg will be looking to prove to the Player of the Week that this is a new week, and it will be up to Gauna to rise to the occasion.

Perhaps this is a lot of pressure to put on a player who has been a Johns Hopkins student for all of a week, but Gauna has already made a habit of exceeding expectations. If anything, he still has more to show us.

"He's got a great future here," said Smith.

VITAL STATISTICS

Name:	Nick Gauna
Position:	Forward/Midfield
Height:	5'9"
Weight:	140
Major:	French

Hopkins Highlights: Four goals in three games, Diadora Fall Classic Tournament MVP, Centennial Conference Player of the Week in first week of play

Nick turned out to be stronger than we thought he was going to be I haven't seen him perform poorly, even in practice.

—MATT SMITH, HEAD COACH

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Volleyball splits four matches

BY JOHN MONAGAN
THE JOHNS HOPKINS NEWS-Letter

The Johns Hopkins volleyball team entered the Battlefield Classic at Gettysburg College last weekend undefeated — unfortunately for the Blue Jays, they were unable to leave Pennsylvania that way.

Even after sweeping through the first day of the annual competition, the Jays dropped two matches on Saturday, the second day of the event, to Eastern University and George Fox University. After a 2-2 weekend, the Blue Jays have a 7-2 record for the season.

The Blue Jays dropped their first match of Saturday to Eastern (17-30, 30-22, 16-30, 32-34). Despite the loss, there was certainly a positive note for the team, as senior captain Katie O'Callaghan collected her 1000th kill of her Johns Hopkins career. O'Callaghan has gathered double-digit kills in eight straight games for the Blue Jays, and she currently leads

the team in the category with 128 this season. Only three other Blue Jays have reached the 1000-kill milestone, so O'Callaghan's record-setting kill put her in very exclusive company.

"This has been a goal I've been working for throughout my career," O'Callaghan said. "It means a tremendous amount to me to become part of such an exclusive group."

The second match of Saturday didn't go well for the Blue Jays, either. They dropped the match to George Fox (26-30, 19-30, 30-20, 24-30). Senior captain Jen Hajj led the Blue Jays with 19 kills, while junior Amy Green contributed ten kills. Freshman setter Amanda Lewis added 59 assists in the four-game match.

"This game was about controlling the net," said coach Scott Pennewill. "We didn't do as well as I thought we were going to. Hajj came out and did a great job, and in the third game we really played together as a team. In the last game, however, we came apart, and offensively, we struggled."

Pennewill searched for the silver lining of the two matches, both losses that came at the hands of extremely powerful teams. Pennewill said that the two games were certainly learning experiences for his squad.

"We started off slowly in some of the matches, but we gradually began to play better," Pennewill said. "We really learned this weekend that consistency is the key to our game. We had one game against George Fox in which we had all six of our starters playing really well, and I think the girls realized that they need to play with this consistency to compete in every match."

The Blue Jays easily advanced to the winner's bracket of the tournament, sweeping Scranton (30-18, 30-26, 30-24) on Friday. Lewis came into the weekend ranked third in the nation in assists, and she continued her outstanding play, especially against Scranton, in which she tallied 35 assists. Hajj added 15 kills and 2 solo blocks. O'Callaghan had 12 kills in the match.

After beating Scranton, the women advanced to play winless Eastern Mennonite University. Hopkins dropped the first set of the match, but swept the next three to win the match (28-30, 30-18, 30-16, 30-8). Hajj once again led the Blue Jays in kills, tallying 18 with only one error. Lewis had 52 assists and seven serving aces. Sophomore libero Lizzie Kay had 24 digs to lead Johns Hopkins in the match.

O'Callaghan looks ahead to the Blue Jays' next competition, which will come in the Maryland Division III tournament, which will occur this Friday and Saturday at Homewood. The Blue Jays play their first match of the tournament on Friday at 3 p.m. against Goucher College. O'Callaghan is well aware of the challenge that approaches the team.

"We have great talent, because we've returned a lot of good players from last year, and we have brought in some really good freshman," O'Callaghan said. "I'm excited because I think we can really go all the way this year. The only thing that we need to work on is our team dynamic, but that is something that evolves as the season progresses."

M. soccer stays perfect

CONTINUED FROM PAGE A12
was out of position. They're a quality team and we just got lucky with those goals," Bradley said.

According to Bradley, the team's early success, especially at this weekend's tournament, has rested on the success of the team's new players.

"This year's freshman class has really stepped it up. The high school game is very premature and these kids have a lot of talent. They've meshed well with the rest of the team and they're really surprising us," Bradley said.

Bradley mentioned the defensive prowess of freshman Ethan Mulligan along with the strong play of freshman midfielder Malcom Stewart. Stewart added a goal assisted by Mulligan in a home match against Claremont-Mudd-Scripps on September 4.

Gauna and fellow freshman midfielder Matthew Carlson both found the twine to lift the Jays 3-2 at St. Mary's (Md.) on September 7.

Carlson tied the game at the half hour mark on an assist from junior midfielder Ben McAbee.

"This is one of the best freshmen classes we've had here. Coach [Matt Smith] really did his recruiting job this year," said senior forward Steve Read.

Read said that the freshmen have shown not only talent, but also dedication and maturity.

"They always come early to practice and leave late. They help set up the goals before practice and bring in the cones afterward. They get the job done, are respectful to upperclassmen and show a great deal of professionalism," Read said.

The Blue Jays opened the season with a 3-0 victory at Homewood over Kings-Point on September 3. Junior midfielder Tripp Neil notched two goals as junior goalie Dan Coble provided a shutout, nabbing two saves.

The men's soccer team plays this Saturday at Muhlenberg College at 3 p.m.

THE 2005 CONSTITUTIONAL FORUM

RICHARD A. EPSTEIN

Professor of Law, University of Chicago

"PUBLIC USE V. PUBLIC BENEFIT: WHAT'S THE DIFFERENCE IN A WORD?"

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September 19, 2005

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JOHNS HOPKINS
UNIVERSITY

SPORTS



Junior midfielder Amy Soergel maneuvers around an opponent during Hopkins' routing at home on Saturday.

MARK MEHLINGER/NEWS-LETTER

F. Hockey beats Generals, 3-0

Blue Jays start the season 2-2 but face tough competition ahead

BY KALYAN KANAKAMEDALA

THE JOHNS HOPKINS NEWS-Letter

Last week, after a tough loss to William Smith, the Johns Hopkins women's field hockey team responded by shutting out the Washington & Lee Generals.

The game was played under the lights at home, with a crowd of over 200 students in attendance.

Led by senior captains Meighan Roose, Carly Cammarata and Kristan Lione, the team put on an impressive performance on both sides of the field.

Junior mid-fielder/defender Leah Dudley started the scoring early, but senior captain Meighan Roose added the finishing touch, notching a goal and an assist to lead Hopkins to a 3-0 win.

Junior keeper Dayna Eng recorded four saves to earn the team's first shutout of the season. The Generals looked shaky in their first game of the season, attempting only five shots on goal.

The Jays hope that this most recent victory will serve as a jumping-off point on their road to reclaiming past glory. Two years ago, the field hockey team won the Centennial Conference tournament, but last year, the team had a disappointing season, finishing 6-12.

They were shut out six times in their 12 losses and did not qualify for the Centennial Conference tournament.

This year, the team has had a turbulent opening to the season, and the hardest may be yet to come. Many tests lie ahead, starting with No. 1-ranked Salisbury this Wednesday, but obstacles are nothing new to this group of women.

After a thrilling overtime victory in the first game of the season against Mary Washington, the team lost two straight before, last weekend's win over Washington & Lee.

Through it all, last year's subpar season still stings for a squad who strives for the best, and for a coach that expects the best from them. The team is led by coach Megan Callahan, formerly a Division-I field hockey player herself for the Maryland Terps and also the winningest coach in the Centennial Conference.

In the following month, the Jays' schedule remains just as unforgiving, with No. 4-ranked College of New Jersey, No. 13-ranked Gettysburg, and No. 10-ranked Franklin & Marshall coming up. Despite the daunting schedule, the team maintains an upbeat attitude as they train hard physically and mentally.

Between doing imitations of Will Ferrell and quoting *Anchorman*, the team's favorite movie, team members attend regular film sessions, and they are pushed to their limits by their personal trainer, known affectionately as "George."

Although last year's team also started the season 2-2, this year's team has a different feel to it. Led by All-Conference mid-fielder Roose, the offense has had its share of exciting moments this season, including freshman forward Adair Landy's first collegiate goal to win the season-opener in overtime.

New teammate and burgeoning star Landy has certainly contributed to the new atmosphere in the Blue Jays' locker room. The tallest girl on the team, she has started every game, and has bolstered the Blue Jay offense with her playmaking ability.

Led by senior captains who remember the bad as well as the good, the coach who has seen it all and a freshman who is just beginning to open her eyes, the field hockey team plays with a sense of determination. This determination just may carry the team back to the top of the Centennial Conference.



Sophomore mid-fielder Lori Vislocky battles a General for possession.

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CALENDAR

SATURDAY

W. Soccer vs. Haverford 1 p.m.
Field Hockey vs. St. Mary's (MD) 4 p.m.

**SPORTS****DO YOU KNOW?**

On Wednesday, the Braves' Andruw Jones became the first National League player to hit 50 home runs in a season since 2001. In 2001, Barry Bonds hit 73, Sammy Sosa hit 64 and Luis Gonzalez hit 57.

M. Soccer takes tourney trophy

BY DREW LEFKOF
THE JOHNS HOPKINS NEWS-Letter

It didn't take long for freshman Nick Gauna to get a nickname at Hopkins. It also didn't take the soccer team's young midfielder to prove that his new moniker was most definitely appropriate.

"We were watching film and my coach said, 'Look at this cheeky.' Everyone started repeating it and it stuck," Gauna said. "I'm not a power forward guy, I don't run right through guys. I like to play around them."

Gauna, whose footwork and grace earned him the title of "Cheeky," notched three goals this past weekend, helping a young Blue Jays team take first at the Diadora Falls Classic in Maryville, Tennessee, running their record to 5-0.

He scored two goals to lift the team over Maryville College in a 2-0 win on Sunday, following a one-goal contribution to seal a 4-0 victory over Piedmont College a day earlier. His play earned him tournament MVP honors, along with being named the Centennial Conference Player of the Week.

Gauna said that he wasn't nervous stepping onto the college pitch, only wanting to show his capabilities.

"As a freshman, I was expecting to be a role player. I am not used to that

CONTINUED ON PAGE A10

and I wanted to show what I could do. I feel like a big part of the team and I am happy to contribute," Gauna said.

Gauna tacked on a score early in the second half, solidifying a four-goal victory over Piedmont that saw the Blue Jays take 27 shots.

"We were moving the ball around well and it was tough for them to get anything going," junior goalie Ryan Bradley said.

Within the first ten minutes of Sunday's match, Gauna caught Maryville's keeper off guard with a quick chip into the net.

"During pre-game, our coaches were telling me how [Maryville's] goalie was outgoing and aggressive. I was hoping to catch him out of position," Gauna said.

Bradley said that Hopkins came out slow against a talented Maryville squad, despite cashing in on lucky opportunities.

"We didn't come out in a good rhythm and were unable to move the ball around. Nick just found the goalie out of position and chipped it over his head," Bradley said.

Gauna scored again 17 minutes later on a similar play. He also added five shots on goal.

The second goal by Nick was similar in that Maryville's keeper

CONTINUED ON PAGE A10



Hopkins' senior quarterback Zach Dilonno's 23-for-35 performance and Blue Jays' 483 offensive yards were the keys to winning on Saturday.

MIKE SCHUMP/NEWS-Letter

Well-rounded play seals win for football

Offensive improvement is added to Hopkins' solid defensive, Blue Jays easily win, 24-0

BY JASON FARBER
THE JOHNS HOPKINS NEWS-Letter

The Johns Hopkins football team marched confidently in unison, igniting a wave of applause from the throng of clamoring students.

Slowly, one by one, the players began to dance.

Not wanting to back down in front of the large crowd of student-athletes and fans at Friday night's pep rally, members of the football team took up Athletic Director Tom Calder's challenge to get on stage and perform a cheer. Partially imitating the previous performance by SLAM, a Hopkins dance team whose name stands for "Stop! Look at Me!", the team broke into a (hopefully) spontaneous routine of clapping, stomping and swaying.

Fortunately, in their game the following afternoon against Randolph-Macon College, the Blue Jays proved that they had the right moves when it mattered. The win was a two-step for

the Jays, who were dominant on both defense and offense, blanking the Yellow Jackets with a 24-0 win.

"Our defense has played really great in the first two games," said head coach Jim Margraff. "They've been pretty banged up, but we've had some younger guys really step up."

After two games, the Blue Jays' defense has allowed only seven points, having shut-out Randolph-Macon and defeated the University of Rochester in the season-opener, 9-7. The defense, which allowed only 145 yards and eight first downs this week, was anchored by junior defensive end Brian Nickel, whose six tackles and 1.5 sacks earned him the Centennial Conference's Defensive Player of the Week.

"I couldn't be happier with how we played as a team this week," Nickel said. "The defense as a unit just played great. We shut them down from the start of the game."

"It's nice to know that we have a defense that can come up with a shutout like that," said senior quarterback Zach Dilonno.

The victory improved Hopkins' September winning streak to 13 games, with their last loss in September being a 50-27 defeat at the hands of Bridgewater (Va.), on September 21, 2001. The Jay have now won 21 of their last 24 games.

The biggest improvement for Hopkins came from their offense, which struggled in the season-opener, but exploded for 483 yards against Randolph-Macon. The Jays were led by Dilonno, who had 23 completions in 35 attempts, and senior running back T.J. Lyons, who rushed for 102 yards in 15 carries.

"Offensively, Zach and T.J. played real well, and the offensive line really helped them out. [Freshman offensive lineman Matt] Hintz stepped up and did one heck of a job," Nickel said.

Hopkins got on the board early, with an 80-yard drive that culminated in a three-yard run for a touchdown by Lyons just over four minutes into the game. A 36-yard field goal by junior kicker Ben Scott with 38 seconds left in the second quarter gave the Blue Jays a 10-0 lead at halftime.

Hopkins' offense was able to hold onto the ball for over ten minutes during the third quarter, and was able to add onto his team's lead with a one-yard dive into the endzone, making the score 17-0.

With 13:07 left in the game, sophomore running back Phil Roberts put the game out of Randolph-Macon's reach with a 41-yard run to score his first touchdown as a Blue Jay, giving Hopkins a 24-0 lead. Roberts ended the game with 7 carries for 58 yards.

"Our offense got off to a slow start in our first game of the season, but this week they showed a lot of improvement," said Margraff. "But they still have a ways to go."

Margraff cited injuries as being the main problem his team will need to

face in upcoming games, especially next week, when the Jays will play away against the strong Carnegie Mellon. The Tartans have outscored their first two opponents 65-16 this season.

"We have a fairly inexperienced offensive line this season, and they need some time to build cohesiveness," he said.

Despite what appeared to be an impressive showing on both sides of the field for Hopkins, Dilonno shared Margraff's belief that there is still plenty of room for improvement.

"It's nice being able to put up numbers that look good, but still we need to improve on some of those little errors," he said.

Shutouts are standard fare for W. Soccer team

BY JASON CHIANG
THE JOHNS HOPKINS NEWS-Letter

Frostburg for a 1-0 victory. The Jays have only allowed one goal this season.

In the first half, the two teams attacked and defended, with Hopkins taking 11 shots, nearly quadrupling Frostburg's

three. However, the Frostburg goal, tended by Molly Whyte, remained impregnable.

In the 32nd minute of the game, junior forward Kaitlin Giannetti nearly broke the stalemate as the ball rocketed off the goal post and came straight down the goal

line. Whyte grabbed the ball before it came any closer, and the score remained at 0-0 at the intermission.

Almost five minutes passed in the second half before the Frostburg goalie slipped and gave Hopkins an

CONTINUED ON PAGE A11

Water polo achieves high rank

Even after seeing Brian Mead, the best player in Division III, graduate, Hopkins Water Polo has its highest ranking in the program's history. Maybe there's something in the water. Find out more on Page A11.

We go into every game with the goal of a shutout, and we work our butts off with that in mind.

—JUNIOR MIDFIELDER JESSI MCKENZIE

INSIDE**Field Hockey match with Wash. & Lee**

The field hockey team defeated Washington & Lee, 3-0, on Saturday, but they face a tough schedule ahead. The Jays have five upcoming games against nationally-ranked teams. *Page A11*.

Volleyball reach stalemate**Water polo achieves high rank**

After a hot start, volleyball has cooled off, splitting four games in last weekend's Battlefield Classic at Gettysburg College. Senior Katie O'Callaghan recorded the 1000th kill of her career. *Page A10*.

Even after seeing Brian Mead, the best player in Division III, graduate, Hopkins Water Polo has its highest ranking in the program's history.

Maybe there's something in the water. Find out more on *Page A11*.

LOOKING FOR A CHURCH? EXPERIENCE THE ARK

September 18, 2005

LIVE BAND "JAZZ CARAVAN"
FELLOWSHIP
PICNIC ON THE LAWN
INFORMATION STATIONS

11:00 Worship Service
Activities 12 - 2 pm

Second Presbyterian Church
4200 St Paul Street
410.467.4210

OPEN HOUSE . . . OPEN ARK



DAVID JOHNSON/NEWS-Letter

Junior midfielder Nikkole Haines scored a goal in a 3-0 win on Saturday.

The B Section

Arts
Focus
Features
Calendar
Photo Essay

THURSDAY, SEPTEMBER 15, 2005

3

festivals breathe life into

Rock & Roll

BY LAUREN HILL
THE JOHNS HOPKINS NEWS-Letter

When Perry Farrell of Jane's Addiction originally envisioned Lollapalooza in 1991, he saw it as a traveling showcase of corporate-free bands.

But with a shaky presence in the 90s and the canceling of the 2004 festival due to low ticket sales, Lollapalooza had to undergo a transformation to stay afloat, re-emerging as Lollapalooza: an SBC Experience. This year's stationary event was located in Chicago's Grant Park, bordered both by Lake Michigan and the gleaming skyline, and featuring a lineup of both huge headliners and some lesser-known bands. With five stages and 33,000 people, the event was at worst a dust bath of sweaty hipsters and middle aged burnouts, and at best a Dionysian celebration of music, both corporate and obscure.

The early afternoon brought a dramatic set from ...And You Will Know Us By The Trail of Dead with lead singer Jason Reece wowing the crowd by attempting to break his guitar on the stage, failing, and then dropping the stubborn instrument on the ground and jumping on it emphatically. Raising his Bud in the air he proclaimed, "I feel so f***ing alive!"

The smartly dressed Brit rocker and Kaiser Chiefs frontman Ricky Wilson brought some energy, hopping around the stage on one foot, tambourine in hand. His antics reached a climax when he climbed the speaker tower, hanging over the crowd, before his gradually fading voice finally gave in. Wilson had to pull a couple of fans on stage to sing "Oh My God" while he rested to finish off the set.

The Black Keys blazed through the early evening rain with their rocked-out blues, proving just how much power two guys can have. The drummer played with frightening intensity, his glasses dropping to the ground, sticks flying everywhere. The guitarist strutted across the stage, owning the show with thrilling riffs and gritty vocals. Pulling out all the stops for the last song, "Busted," he connected with the crowd to the point where the entire fence was shaking to the beat.

CONTINUED ON PAGE B6

William Brody University President

This is the first of a series of the collected thoughts and sayings of influential members of the Johns Hopkins community. All the following quotes were taken verbatim from a personal interview.

When I retire, I think I'll play in a piano bar.

I can't play lacrosse.

It's wonderful to be surrounded by talented people.

Sometimes I get pretty discouraged with the world and our country and some of the things we do, and then I talk to the students and I realize that they're like I was at their age, seeing mostly opportunity and seeing what can be done, not what already is.

It doesn't feel like I have any power. If you think about an organization like a university, we're an organization of minds, of intellects. We don't make widgets. Our assets walk out the door every night. While I don't wield a lot of power, what I do have is some influence.

I was trained as a cardiac surgeon and a radiologist, but I was in business, too. You're always learning. In order to avoid mistakes, you have to have wisdom, and in order to have wisdom you have to make mistakes. So we all make mistakes and hopefully we learn from them.

Once you make two million dollars, you want to make four. You try to be the richest person in the grave. You end up with a hollow life.

Universities have an obligation to provide people who serve in government.

CONTINUED ON PAGE B3



FOCUS

Groups aplenty

Prepare yourself for a semester's worth of meetings, auditions and applications with our guide to Student Groups in this week's Focus on Page B2.



ARTS

On Undergarments

Missed out on the first Barnstormer's production of the semester? Turn to Page B6 to find out what our reviewer thought about Sternheim's "Underpants."



PHOTO ESSAY

Lacrosse Love

This week we give you an up-close look at the emotions and energy that ran rampant at this year's NCAA Championships. Catch the fever on Page B12.



STUDENT GROUPS FOCUS

A do-it-all explains how to have it all

So maybe I'm bragging, but in high school, I was the president of every club I joined and the captain of every sports team on which I played. Life was just simpler, I guess.

I mean, sure, I was always busy, but it seemed like there was always someone telling me which club was meeting during activities period on Tuesday or how many balloons to blow up for Spring Fling.

Now, however, I find that there is no master list of what's going on, and it's up to me to get out there and be active on my own. When I got to college last fall as a freshman, I went to the activities fair and signed up at every booth.

OK, maybe not for the Hopkins Christian Athletes (Taiwanese Student Union), but for Kayaking club, I was so there.

Freshman fall, still caught up in the excitement of "getting involved," my e-mail inbox was constantly flooded with e-mails that had "FREE FOOD" somewhere in the subject line.

Only after I began running in circles and found out that all these clubs were meeting at the same time, but in different places, did I realize that I had to get my priorities straight.

After reflecting, I concluded that first, I was a student; second, I was an athlete; and finally, I was whatever else I had time to be.

That first month last fall, I decided that the "other thing" was going to be the vice-president of the class of 2008.

I made posters, I flyeried, I quartered and I even went door to door — before security became too tight, that is — to get my name and face out there.

And guess what: After all that time, effort and hundreds of Kinko's copies, I lost. But fortunately, there were no hard feelings; there were still a million other ways to get involved at Hopkins.

I began sorting through my emails a little more carefully, writing down which activities met where and when, and then making a schedule with classes, practices, and meetings. I crossed off the list the activities that I didn't really think I could put my heart into.

I picked a handful that allowed me to get involved, still stay afloat and, if I'm lucky, sleep every once in a while.



MARK MEHLINGER/NEWS-Letter
Incoming students crowd booths at the SAC fair in the Lower Quad, looking for clubs that may be of interest.

I decided that religion was important to me, so I started attending Hillel more often.

I joined women's group, the community service committee and went to Friday night services more often than not.

I decided community service was also something that I enjoyed and was important to me, so I got involved planning and volunteering at select Red Cross and Circle K

events.

I then decided that Johns Hopkins was important to me, and those sentiments were something I wanted to share; so, I got involved as a Student Ambassador, a host, an ask-a-student e-mail replier and an

open house greeter.

I decided I wanted to be part of a sisterhood, so I went to all the pre-rush events in the fall, and then went through the exciting rush rotations in the spring, making friends that I know I'll love for the rest of my life.

I guess what I'm trying to say, is that last year all of the activities that I was involved in were just a drop in the bucket, a start of a new life.

This fall, I stepped up. I chaired the Freshmen Orientation at Hillel, I served as a student adviser for incoming freshman, I joined committees in my sorority and took on positions in other organizations around campus.

In doing so, I graduated from "member at large" to "active and involved," not just because I could, but because the opportunity arose, and I took it.

If I had to do it all over again, I'd do it the same way. My advice to those looking to get involved is to sign up for anything and everything.

Treat activities like a new pair of shoes: Try them out before you accept full responsibility. Walk around the house with those stilettos the week before the party.

As the year goes on you'll find out which heels are too high and which toes are too pointy. Pretty soon you'll know which pair to keep, and you'll be dancing your way right up in the ranks.

Now that I've danced the dance, I can walk around campus and say "no thanks" to the guy quartering in the breezeway, and respond to the kayaking club list-e-mail with, "Maybe

next time I can come."

I am comfortable with who I am and how I am spending my time at Hopkins.

I have time to sleep at night, and I know that I am making a difference on campus as an involved student-athlete, but more importantly, I am learning lessons from my experiences that I will take with me for the rest of my life.

Unmasking the mysteries of SAC

BY LIZA WEHRLY

THE JOHNS HOPKINS NEWS-Letter

A mystery to most, the Student Activities Commission (SAC) holds an integral position for the viability of most clubs at Johns Hopkins. Under the umbrella of StuCo, with the funding from the University, the executive board of SAC is charged with allocating university funds to approved student groups on campus.

"SAC is an organization that has become associated with mostly funding student groups with money. However, we actually have jurisdiction over not only the creation of a new group on campus, but arbitrating the disputes that sometimes occur between different groups," said Chairman Alice Li.

Officially speaking SAC manages university money that is to be divided between all groups in SAC and those wishing to join, advises StuCo as to which new groups should be approved, reviews new groups' constitutions, and provides advice and leadership for all student groups.

The standing committee of SAC consists of a chairman, assistant treasurer, president of the student council, eight SAC liaisons, secretary, and two members of the Office of Student Involvement.

As SAC is a branch of StuCo, the Chair of the SAC board, Alice Li, is also the Executive Treasurer of StuCo.

The president of StuCo, Atin Agarwal, also sits on the board representing the student council and the four classes (freshmen, sophomores, juniors, and seniors) at JHU.

In addition, The Office of Student Involvement is closely linked to SAC with two of its associates formally advising SAC.

James Almond, the financial advisor for Student Involvement manages SAC accounts and is a direct advisor for SAC. Jeffrey Groden Thomas, director of student involvement also serves on the board.

Li explained the process by which groups are approved for funding. "After a group presents its plea, the Board

will discuss and finally vote on the issue. The Board really bases its judgment on the Green Book [SAC Policies and Procedure Manual], the group's proposal and presentation, and the views of the Board members," said Li.

Director of Student Involvement Jeffrey Groden Thomas said, "Our standards are fairly easy."

Managing money, however, can be a sticky process. "The SAC is not in the most enviable position, as its job is to dole out money as fairly as possible... There are always some that see the SAC as being stingy with money, or there are those that have a conception that the University has an unlimited amount of money," said Groden Thomas.

Li explained SAC's reputation saying, "in the past year, SAC has somewhat been an organization shrouded in mystery. We get groups who are afraid of us, groups who don't know about us, groups well... let's just say the whole funding policy has everyone confused and bewildered."

Recognizing these issues, SAC has a full agenda for the 2005-2006 school year.

"Our number one goal this year is to be more visible on campus. Our second goal is to be more accountable to organizations making sure that they are successful. We plan on following up on unregistered groups and keeping track of newly formed groups," said Groden Thomas.

Moreover, Li explained, "This year, we are going to work hard to erase the perceptions of yesteryears."

Specific plans for increasing visibility include following more closely the progress of groups, improving usefulness of the SAC web-site, and facilitating openness between groups and the board.

To carry through with these goals Li said, "It is going to be hard, but with the requirements set for attending the mandatory General Assemblies and Financial Workshops, I hope people will take notice of SAC because frankly... we fund over 170-plus groups on campus."

Trying your hand at starting a club

The steps may seem overwhelming, but the results are rewarding

BY LEAH BOURNE

THE JOHNS HOPKINS NEWS-Letter

Becoming an SAC-affiliated group and receiving money from the student council to support your group can amount to quite an undertaking.

Despite the complexity of this process, for most student groups the fund money provided by the SAC is essential to the club's formation. When planning to start a new organization, it is important to keep in mind that it will take about two years for a group to actually begin to receive money from the SAC.

The new group must draft a constitution, prove that membership in the group is at a certain level and that all officers must be in good academic standing. If the SAC approves these elements, the group is then able to enter into a trial period, referred to as the "green light period."

Getting funding from the SAC is notoriously difficult. For groups to effectively apply for funds, it is important for them to understand the

SAC funding allocation process. Even those groups with well-written proposals to the SAC have lost out because of misunderstandings.

For example, to found a volunteering and charitable student organization you must take a slightly different route. While it is still necessary to register the group with the Office of Student Involvement, the group must then register with the CSC (Center for Social Concern.)

Approval from the CSC means that your new service organization will be able to receive University money, use the CSC van for group outings and even garner tax exemption status for purchases.

While it is certainly a long process to formulate a new student organization, your work will be long lasting. Established groups like the Barnstormers and the Octopodes all, at one time, had to go through it, and their efforts have had a continuing impact.



MARK MEHLINGER/NEWS-Letter
Many students volunteered at Relay for Life, a benefit for cancer victims.

BALANCING YOUR TIME AT HOPKINS

Know your limits

It is never going to be feasible to be an active member of five clubs and to be taking 18 credits.

Before you know it, you will be burned out and not really doing anything productive with your time.

Do what you love

Dedicating yourself fully to what you truly care about is the best way to find a balance between your schoolwork and extracurricular activities. After all, if you don't love what you are doing, it is just a waste of time.

Set deadlines and stick with them

This is easier said than done, especially when that trip to the mall surfaces at the last minute or the AllNighters are having their Fall concert.

The key to getting things done is setting realistic goals and sticking to them.

Stay on top of your work

A simple list is a good start to staying on top of work as it is assigned.

Sometimes merely knowing exactly what needs to be done and when helps rationalize how to make

it to four classes, one lab, and dance rehearsal all in one day.

Be honest with yourself

If you know that the world stops for you every time *The O.C.* is on, make sure to budget that break. You will waste a lot less time if you plan for some downtime in-between activities.

Find time to sleep

In reality you won't get anything done if you don't get at least a couple hours of shut-eye. Remember that we are all human, so don't attempt to be supernatural.

After being recognized as a University-supported group, the group will be included in official student group lists that are given to the administration and others, will be able to reserve rooms for meetings, and will be able to reserve Hopkins-owned equipment.

You simply need to go online to the Office of Student Involvement Web site and include the mission of the group, events that are planned for the group's inaugural year and contact information for the group's leadership.

Whether or not a new group will gain approval is based on issues including how similar the new group is to an existing group, along with an assessment of the contribution the group would make to the Hopkins community and to the surrounding community of Baltimore.



MARK MEHLINGER/NEWS-Letter
The Octopodes a cappella group sing their hearts out during the O>Show.

FEATURES



President Brody shares more of his advice with freshmen at Convocation. He prides himself on often speaking off the cuff at public engagements.

MARK MEHLINGER/NEWS-LETTER

Brody: 'I'm certainly not a household name'

CONTINUED FROM PAGE B1

I had no pressure as a kid to be a doctor. My father happened to be a physician, and he exerted influence on me indirectly, obviously, because I admired and respected what he did, but he never told me what I should do. I was fortunate. I feel sorry for students whose parents have put so much pressure on them to be a successful doctor or lawyer or engineer.

When people think of California, they think of San Francisco or LA or Hollywood. They don't really think of Stockton or Bakersfield or Fresno. It's a little bit of Iowa in the middle of California, except it's hotter and drier.

The movie American Graffiti was my high school experience. We cruised the avenue, went to the drive-in. It was a very diverse population; in fact, my junior high was a very scary experience. They had various gangs, including Hispanic knife gangs. So I learned a lot about the melting pot of America.

You grow up in California, and there's a certain freedom to explore, which is California's advantage and disadvantage, both.

I was brought up thinking there were no limits on what you could achieve or dream about doing.

I laugh today because students come to visit colleges. They visit multiple times, stay overnight. I always said that if I had ever visited MIT, I never would have applied and never would have gone. It was a foreign country. People didn't speak English in Boston, the weather wasn't like California. But it turned out to be the best decision I ever made. It challenged me in a way that I never would have been if I stayed on the West Coast.

I'd like to see more students come to Hopkins because of the humanities. The balance would be better for the school. Not everyone needs to be pre-med. I worry about the hyper-competitive nature, although it still might be that way if we only had ten pre-meds.

I think it would be great to have more politicians who are not lawyers. If you look at Congress, there are one or two physicians in all of Congress. Most of the people in Congress have a particular view of the world because everyone is a lawyer; they want to regulate through law.

Would my pick-up line be, "Hi, I'm Bill Brody"? Probably not. They wouldn't know who the hell I was. And if they knew who I was, they'd say, "Hopkins? Give me a break." No, I don't think that would work.

Fortunately, a lot of places, I'm not recognized. I'm certainly not a household name.

I worried about living in Nicholl's House, that we would lose any sense of personal life. It's a little hard to go out in the morning in your bathrobe and slippers, but other than that, it's not obtrusive at all.

I write a lot of my speeches. I gave my commencement speech last year extemporaneously. About half the time, whoever wrote the speech, I'll throw the speech away.

My wife and I were traveling in India with a car and driver. We're driving down the main highway in India, huge semi trucks and buses all around us, people on mopeds, bicycles, tractors, elephants, people walking. It was pandemonium. We're in a little minivan, no seat belts. The driver is a terrific guy, but it's very hard driving. This little girl runs in front of the car, about five years old, not looking in our direction. Our driver swerves to avoid hitting her, but ends up hitting her and the car goes into the ditch, does a 360. My wife has blood running down her face; the driver crawls out through the windshield. The little girl is lying dead on the pavement. A group of villagers see this and start to attack the driver. My

life flashed in front of me. I go, "Oh shit. What do I do?" Fortunately, a group of truck drivers stopped the fight and saved our lives. I had given up chocolate chip cookies for my cholesterol, but after that, I said, I give up chocolate chip cookies and instead I get killed in India. So, I decided you have to live your life the way you want to live your life. You have to do those things that are important to you. I found out later that the same thing had happened to a public health student in New Guinea, and he had been stoned to death. So that really motivated me to live my life with no regrets.

William Brody is the 13th president of the Johns Hopkins University, having served since September 1996. Previously, Dr. Brody has served as the director of the Johns Hopkins Hospital Department of Radiology, as well as holding several other academic and business positions.—Interview by Matt Hansen

Stop the slippery slide into apathy

By the time freshmen reach campus, clueless as they sometimes seem, they've usually picked up on a few things. They've learned to accept that the majority of the world outside Baltimore believes we go to John Hopkins University. They've already been asked if they're going to be doctors dozens of times and most of them have figured out that it's easiest to say yes, whether it's the truth or not.

But as someone entering year three of life at Hopkins, the most refreshing freshmen are not the ones who already have more Facebook friends than I do, but the ones who aren't embarrassed by or even aware of all the things they don't know. They haven't learned that the fastest conversation killer at a bar downtown is to admit to going to Hopkins (Maryland and Loyola are much more helpful when conversing with the opposite sex) and that on college time, 10 a.m. classes are early.

However, the most refreshing part of the freshman adjustment period, by far, is the first time it rains.

Hopkins is a campus built of marble and brick. Whoever designed it must have sensed that its students needed a little comic relief, because the walkways are made of bricks and the steps are made of marble. Add a little rain, and Hopkins becomes one giant, slippery bathtub.

Add some flip-flops, and many of us end up falling flat on our backs and looking like idiots at one time or another. All of those marble stairways

make Hopkins so stately and elegant but, during an unforeseen shower, make Hopkins students seem so far from it.

For those of us who lack maturity and self-restraint when it comes to physical humor, watching the freshmen figure this out is one of the funniest activities in college that doesn't involve alcohol.

I started thinking about this recently when an unknowing freshman, arms full of bags of overpriced books from

the bookstore, slipped on the wet stairs outside of Gilman and slid down three steps on his butt before arriving in a heap at the bottom.

He looked frantic as he surveyed the courtyard in front of Levering and tried to ascertain how many people had seen him make an ass out of himself. At the time, I honestly thought I was being kind by stifling my laughter as I made my way up the steps to the ATM.

Then behind me, I heard someone ask the poor kid if he'd hurt himself. I turned around to see a professor helping him up and brushing some of the water off the bags of books.

It had never even occurred to me to ask him if he was alright. In retrospect, he could have broken his tailbone or something, never to sit again without aching pain and humiliation.

It had never even occurred to me to ask him if he was alright. In retrospect, he could have broken his tailbone or something, never to sit again without aching pain and humiliation.

The rest of the time, though, I don't think there's anything wrong with laughing shamelessly from a distance.

BROOKE NEVILS

GUEST COLUMN

the bookstore, slipped on the wet stairs outside of Gilman and slid down three steps on his butt before arriving in a heap at the bottom.

In fact, I hope that some of their cluelessness rubs off on the rest of us. Though he probably doesn't know it, the clumsy freshman with a sore butt got a pretty thorough orientation to life at Hopkins on the stairs outside of Gilman: You try something frightening and new, you fall flat on your face and you inevitably feel like a moron as you survey the damage, but someone will be there to help you up.

The rest of the time, though, I don't think there's anything wrong with laughing shamelessly from a distance.

ating hemorrhoid pillow.

That would go over well downtown as well — "Let's have a drink while I sit on my hemorrhoid pillow and tell you all about my thrilling adventures at the library at Hopkins!"

Anyway, the thing is, after a semester at Hopkins, some sort of weird, people-should-pick-themselves-up, I-don't-need-to-help mentality takes over. And it sucks. Hopkins is hard enough as it is; there's enough pressure on us that we could afford to share a little bit of it with one another.

Even as a freshman, before I had learned that I didn't really need to do all of the reading, and that the only other Hopkins kids I would meet at frat parties would be other freshmen, I think I would have helped that guy pick himself up from the bottom of the stairs. I would have laughed at him while I did it, but at least I would have helped. And in that respect, I hope the incoming class of 2009 remains a little clueless about the ways of Hopkins.

In fact, I hope that some of their cluelessness rubs off on the rest of us. Though he probably doesn't know it, the clumsy freshman with a sore butt got a pretty thorough orientation to life at Hopkins on the stairs outside of Gilman: You try something frightening and new, you fall flat on your face and you inevitably feel like a moron as you survey the damage, but someone will be there to help you up.

The rest of the time, though, I don't think there's anything wrong with laughing shamelessly from a distance.

Giving pole dancing a brave whirl

BY MELISSA ARTNAK

THE JOHNS HOPKINS NEWS-Letter

Okay, let's face it. Exotic dancing brings a slew of stereotypes to mind. But for some reason, when these activities are incorporated into a mix of cardiovascular exercise and Pilates with a dash of self-confidence-building thrown into the recipe, out pops the hottest new fitness trend. And heck, if Harvard grad and actress Natalie Portman can spin around a pole in *Closer*, Hopkins women should be able to give it a whirl, too.

Luckily, just a shimmy, dip and a shuttle ride to Towson gets girls interested in trying out the trend at Xpose Fitness, a center dedicated to exotic dancing fitness. Anita Ammon, owner of Xpose Fitness, became interested in the art when she took a real-deal exotic dancer class. "I never danced professionally before, but I loved that class," she said.

So much so, in fact, that she decided to bring the experience to other women, though in a less intimidating and "much less expensive" fitness and dancing combo form. Xpose Fitness has become so successful recently that Ammon is opening another center, located in Arundel Mills, later this fall.

Xpose Fitness offers a floor and chair class and two levels of pole classes throughout the course of the day. A 50-minute class costs \$9, and various packages are available for those planning on becoming regulars. "Newbies," as the instructors call clients lacking any experience in exotic dancing, can try a free introductory class Saturdays at noon.

Ammon says that devotees should expect "inches lost before weight," thanks to the muscle-building moves that result from the workouts. She also emphasizes that participants will sculpt "feminine, long and lean muscles."

And, unlike putting in another hour on the treadmill, "the exotic aspect makes the time fly while you're

In a sex drought, change is the key

I am having what I think is a kind of unusual problem with my boyfriend. Essentially, I want sex every day and he doesn't. I thought that guys were supposed to have higher sex drives than girls, so I don't get why a few times a week is enough for him when it's not for me. Am I a nympho, or is he the one with the problem?

I'm not going to put the definition of a nymphomaniac here because it's pretty relative in most cases, and we're not dealing with Psych 101 here.

When I mentioned the problem of wanting more sex from your partner to some girl (space) friends, I heard one of three responses:

1) Moderately sexually frustrated friends: "A few times a week isn't normal?"

2) Those who have given up altogether: [dismissive noise] "Tell me when you figure out that one."

3) The lucky ones: "Oh! Wow, that sucks."

We'll ignore the last category, but in general, it seemed that this problem is a lot more common than people make it seem, so you're not alone. This isn't something a lot of people discuss with friends because ego is such an integral part of the issue. Frequently, you feel like you did something wrong to cause the drought. More often than not, though, it's not you.

If you're lucky, you're just dealing with a temporary thing. Although I can think of few better ways to relieve stress, sometimes an orgo exam doesn't exactly put people in the mood. Often, nagging about anything, even sex, doesn't help. Something like, "I swear! It can just be quick so you can go back and sleep!" probably won't be enough to tear your partner away from the books.

If this is an ongoing issue, there are a couple things you can do short of getting your partner to Health and Wellness for a medical evaluation. For girls, you know it's become a problem if the Rabbit's gone though enough batteries that your bank ac-

count is hurting. For guys, the tip-off is when carpal tunnel is starting to set in. For everyone, you know you're in dangerous territory you actually consider slipping a crushed-up Viagra into your partner's coffee.

Step one: Tread very lightly. Think about the situation from your partner's perspective. When you bring the issue up, I would start with indirect questions. Try something like, "More work than usual?" Or, "Do you want to plan a quiet night for the two of us?"

Step two: Stay away from weed. Although the data aren't conclusive, weed takes a toll on sperm count, and some studies show that it can kill sex drive.

Step three: Explore. Recently a friend who had been complaining about wanting sex more often than her guy went to visit her boyfriend who's abroad — they did not have this issue while relaxing in the sun, miles away on a beach. When sex is just so easy, you're not interested. While you don't want to go so far as to threatening to withhold sex, sometimes you need to break routines. Sex is not only for nighttime and sometimes there are better ways to wake up than hitting the snooze button. Have a roommate who's restricting your schedule? Try and sneak time in during the day. Fewer people in the dorms to bother, no walk of shame, and if you're a few minutes late to class you really won't care.

Step four: Just jump 'em. This one should be higher on the list, but it's also not restricted to only dire situations. I haven't taken physics for a while, but I do remember some of the basics, and I know it's harder to start an object moving than it is to keep it in motion. Sometimes sex, like other things, just seems like a lot of effort. Although sex generally needs two active participants (or at least good sex does), someone has to get the ball rolling, and in this case, it's gonna have to be you.

Bottom line: You're both normal. It's almost disappointing, right? So don't resign yourself to a world of mechanical friends just yet. Try some of these steps to stimulate your, um, flaccid sex life, and I think you'll be fine — no psychological diagnosis needed.



COURTESY OF ANITA AMMON

Students at an Xpose pole dance class exercise and practice their moves.

exercising," said Ammon.

Fitness instructor Jennifer Chavis says that the floor class improves participants' flexibility and is very Pilates-based, with an emphasis on isometric, controlled movements. The pole class is "all about using your body weight as resistance," which builds muscle.

Learning the moves, particularly in the pole class, can be a bit of a struggle at first. "You need to trust yourself," Chavis said. "It takes time to do that."

But, perhaps more important than the obvious physical benefits, "self-confidence" is a word heard throughout the Xpose studio.

There's something weirdly empowering about strutting around to the pulsating music and mastering a series of rather difficult moves. Ammon says that the most rewarding aspect of her job is hearing women share their stories of newfound body confidence. "Af-

ter taking a few classes, clients will tell me, for the first time in years, I found myself strutting around the swimming pool," she said.

Chavis agrees. "Women should expect to feel better about themselves after taking these classes," she said.

A pupil in the pole dancing class, Amber Norwood, a Towson University senior, quickly became a fan of the workouts. "The first time I took this class, I loved it," she said. "It made me feel sexy, and I felt so confident about my body."

And, perhaps most importantly, "this is the only workout I've ever done that I actually look forward to doing," she said.

Regardless of whether or not you become an exotic dancing master, a visit to Xpose Fitness will make you follow the center's mantra: "Walk tall, walk strong, but walk like a woman."

Autumn arrives with new trends

As next week, your resident fashion/lifestyle adviser will be frantically converting inches to meters, dollars to pounds, and perhaps even pulling a Madonna, adopting the drawl of my fellow "chaps."

Tis true indeed. Next week begins my year abroad in London; once there, I'll spend my time hitting up every "it" club in the city, dining at all the most palatable restaurants, stalking the likes of Victoria Beckham and Kate Moss, and maybe even partaking in a little bit of studying.

While I myself couldn't be more ecstatic, those back in Baltimore should also rejoice. My European locale will allow me to bring to you all the rages and trends from overseas, so you'll be the first to know what's hot and what's not before it's even deemed as such back home.

After all, it's a well-known fact that Europe gets the latest and greatest ages before the States.

However, before getting ahead of myself, and while still writing to you state side, I'd be remiss to inaugurate another year of Hop Couture without first recapping the styles of summer and forecasting the fashions of fall.

While we're all begrudgingly succumbing to the reality that is summer's end, truth be told, never has a summer been as delectable as this past one in terms of style.

Summer 2005 afforded trend-setters and followers a realm of simple dress and elegance both refreshing and cathartic, which appealed to all ranges of personalities from fashion-fiends to John and Jane Doe.

Rather than inaccessible, virtually unwearable haute couture — corsets and bubble skirts, for example — the top looks of summer included loose-fitting, earth-toned garments, sleek and sophisticated whites, classic preppy polos, colorful shirts, skirts and blouses, and practical flats, espadrilles and loafers.

This season designers favored understated materials, such as surprising choices like wood, rope, straw, buttery leather and amphibian skins.

Obvious to any fashion-conscious individual, summer '05 was a comfy, classic season of style, providing a much-needed hiatus from practically unattainable runway-chic and those suck-in-the-gut skinny jeans.

While the summer fashion season may have retired for the year, leaving us pining for ocean breezes and brights and whites, there's no rest for fashion.

That's right, it's fall, the fashion world's New Year.

This autumn, fashion takes on a vibe all its own, and it has an accompanying list of must-have looks to make your autumn wardrobe a guaranteed showstopper wherever you go.

Among the season's top trends is an accessory that goes from hot to not every half-decade or so, but when it hits, it hits hard.

I'm referring to the belt, which designers and fashionistas either implement excessively, or relegate to the deep, dark depths of the storage closet.

This fall, however, belts are big — both literally and figuratively. Spearheading the movement this half-de-

cade is Parisian fashion house Yves Saint Laurent, whose oversized buckle belt couldn't be missed on the runway, and has yet to be removed from the waists of the hoards of women who voraciously snatched them up.

Therefore, all ladies should be donning an eye-catching belt this season. Rather than wearing it low around the waist, place it at the upper abdominal area, using it to accent a flowy blouse or provide closure to a long overcoat.

Gentlemen can also find a wide array of big-buckle belts to choose from this season; however, men's belts should remain securely tucked into the loops of their trousers.

Another fall must-have is fringed materials, ranging from the fringed handbags by Hogan to the jackets Ralph Lauren debuted this season to the sky-high fringed stiletto boot by Manolo Blahnik.

Autumn is all about earthy materials, like suede and gross-grain leather; the frontier look has never been so blazing.

This fall also calls for oversized, chunky sweaters. Whether it's cashmere, wool, cotton, or fur, covered with beaming buttons, or bare as a bone, the bigger the knit, the bigger the hit for

sweaters.

Best of all, nearly every designer imaginable is offering a plethora of styles from which to choose, meaning nobody will find himself chilly and styleless this autumn.

Of the same lineage as sweaters, turtlenecks and large collars are also essential for fall. Try layering a form-fitting turtleneck beneath a collared shirt, or opt for sleek sophistication by attempting the Euro-fly look of tight black pants, black croc shoes and a patina, high-collared turtleneck sweater.

This style is especially snazzy for the guys.

Perhaps the most essential fall trend — and one I personally adore — is the season's hottest hue: black. Thank heavens, black is back!

Not that it ever faded from grace — or ever will — but this season more than ever showcases designers from Gucci to Fendi to J. Crew to Benetton paying homage to the queen bee of the color kingdom.

For pretty much any clothing or accessory item, including jackets, pants, trench coats, sweaters, blouses, flats, stilettos and purses — get 'em in black, and you'll be good to go this fall.

In fact, black clothing was a major presence on the runways. Nearly all of Gucci's autumn runway show, and a sizeable portion of Prada's and Dolce and Gabanna's shows, spotlighted only black items in nearly every fabric imaginable — from velvet and silk to leather and cashmere.

If you buy one color this season, choose black. Besides, this is one hue never to go out of style; black is dirt's best friend, it goes from day to night and can be spiced up with only the slightest accent, like an orange belt or purple shoes.

So there you have it — closure to a wonderfully stylish summer, and a slew of must-have fall styles to keep you occupied.



CARTER CRAMER
HOP COUTURE

Photo by Michael S. Lewis

Perhaps the most essential fall trend — and one I personally adore — is the season's hottest hue: black.

Benetton paying homage to the queen bee of the color kingdom.

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So there you have it — closure to a wonderfully stylish summer, and a slew of must-have fall styles to keep you occupied.

Smuggling a new life for old Europe

BY ANNA YUKHANANOV
THE JOHNS HOPKINS NEWS-Letter

An hour before departure time, a crowd gathered outside the main train station in Przemysl, a Polish border town. Instead of the usual array of rolling suitcases and sleek garment bags, this denim-clad collective pulled bulging burlap bags and tarp-covered carts up to the entrance.

"What's in there?" I asked a middle-aged, plump woman with platinum hair and three big carts.

"Oh nothing in particular, business as usual," she said. "Some tents, some underclothes. Just junk, you know."

I watched in amazement as an old woman tried to foist one of her sacks on a man in line. With three kerchiefs tied under her chin, she was the stereotype of an Eastern European hag — her face in a knot of wrinkles, her smile full of gold teeth.

"I don't know what she drags with her all the time," my platinum-haired guide murmured. Introducing herself as Anna, she led me to the customs line.

"Since we have the same name, would you mind holding this bouquet for me while you're waiting?" she asked. "It's for my daughter. I just like the Polish flower arrangements so much better."

Handing me the bouquet, she rushed off while I was left to consider how easy it would be to disguise crack cocaine as flower feed.

What had I gotten myself into?

Cross-Border Trade

To my relief, Anna returned to retrieve the flowers and pointed out the train that would take me to Lviv, the largest city in Western Ukraine.

On the train, I learned that most of the people at the station were not fellow travelers, but shuttle traders coming home from work.

The Poles call these Ukrainians "mrav" (ants), who scurry back and forth across the border to trade goods such as gasoline, clothing and cigarettes.

Because of taxes, cigarettes are about twice as cheap in Ukraine as in



COURTESY OF HTTP://WWW.CIA.GOV

Sophomore Anna Yukhananov recently traveled solo between the Polish border and the Ukrainian town of Lviv.

Poland, said Maria, who goes across the Polish border every other day.

For this price, the hassles with border guards and visa requirements are worth it, she said.

She showed

me her passport, filled with border control stamps: pink rectangles from Poland on one side red squares from Ukraine on the other.

Open Charac-

ter

When Maria learned that I was traveling to Lviv by myself, she was horrified, and made me write down her number so that she would know I got home safely.

Accustomed to the respect for privacy that is inherent among New England travelers — who may go for two

hours on a train without making eye contact — Maria's worries seemed excessive.

But over the next few days, I found out that Maria's conduct was the rule, not the exception, in Ukraine.

When I asked people for directions on the street, they would walk me to my destination.

When I did not know how to

make an international call, the woman at the kiosk patiently wrote out directions.

Once, an old man stopped me on the corner to say I was taking a picture from the wrong angle.

He showed me where to stand for the best view, and then talked for half

an hour about his experiences as a war photographer.

New Spirit

Traveling by myself, I soon realized that it was these human interactions that turned me from a passive tourist into a traveler, exploring not only the landscape and monuments of the city, but also its people.

I felt that I was witnessing a historic period, the transition from the corrupt government of Leonid Kuchma, Ukraine's ex-President, to the reforms of Viktor Yushchenko, the new President who had come to power with widespread popular support in the Orange Revolution.

The youthful energy that inspired the Orange Revolution was palpable when I wandered upon a rock concert in the city park.

As the local band played familiar melodies, the raucous and cheering crowd sang along, jumping on each other's shoulders and dancing in circles.

I could not imagine this happening even two years ago, when descriptions of Ukraine brought to mind the hushed voices and secret gatherings of Communist Russia.

Uncertain Future

Some Ukrainians are optimistic that the government will institute economic reforms and eventually make the country a member of the European Union.

"Ukraine has broken off like an iceberg from Russia and is floating closer and closer to Europe," said Ivan, a Ukrainian labor migrant. "In five years, maybe ten, we'll get there."

Ivan hoped that soon he would be able to find work in his hometown.

But many others expressed doubt that the new government would effectively deal with the corruption that had plagued Ukraine under Kuchma.

Rather than relying on institutions, they choose to depend on themselves, sometimes through illegal activities.

In A Day's Work

On the way back, in a small store near the border crossing, I saw a group of women preparing to smuggle cigarettes... One was stuffing cartons into the lining of her coat, another was strapping them to her upper leg with clear tape, a third tried to stuff a pack into the back pocket of her tight jeans.

Their actions were nonchalant and adinterested store employee looked on. For me, it was a surreal spectacle.

For them, it was just a day's work, the necessity of making a living.

A taste of the 'beautiful swimmers'

For those of you who have spent more than one day in Baltimore, the jagged, multi-appendaged carcass of the Maryland Blue Crab is a familiar icon.

And rightly so, being that they make great civic decorations, turbo-dabass substitutes for fighting cocks, and, incidentally, the best food available in *The Land of Pleasant Living*. (Freshmen, read your beer cans.)

People have been eating these frisky arthropods for at least hundreds of years along the brackish waters of the Chesapeake.

The species, *Callinectes sapidus* or "beautiful swimmer that tastes good," can actually be found along the entire Eastern Seaboard.

However, it is in the tidewaters and rivers of the Chesapeake estuarine system where they have become most distinctly part of food culture.

Tragically, pollution and overfishing have limited the supply of crabs in the Bay and have prompted the government to impose fishing limits and other regulations regarding commercial crabbing in 1994.

In short, crabs aren't cheap, but they're a luxury every Marylander and proxy, every Hopkid, should be able to enjoy.

The crab, like Baltimore itself, takes work, commitment and endurance to enjoy. Baltimore will cut you up real good if you find yourself in the wrong place, just as the crab will slice your fingers if they wander to one of countless sharp edges of the shell.

But if you're smart, patient, and hard-working, you'll find an experience as good as any in the world.

Yes, everyone who has had hardshell blue crabs knows that they can be quite a hassle.

Should one find himself ordering a few dozen crabs at a local crabhouse

of repute, one should not be surprised to find the creatures to come whole, steamed and unprocessed save for a robust dusting of some spicy seasoning. The rest of the meal's preparation is left to the customer. Fret not, dear novice! This act of "picking" is what makes a good food a great food experience.

Picking, or cleaning, the crab seems at first a daunting task to the beginner, but becoming familiar with the anatomy of the crab can be a delightful demonstration of the conve-

nience of eating nature.

Granted, we are required to remove the legs, separate the top half of the shell from the bottom, clean out all the organ-related junk inside, and meticulously remove the remaining meat (the coveted lump backfin) from multiple variously sized chitin chambers.

But luckily for us, the crab includes all the tools we need to get the job done with grand style and efficiency.

And also, people viciously banging mallets against crab legs tend to spray crabby fluid all over the table making everything a bit too messy and loud for a civilized dinner.

Most experienced crab enthusiasts will have their own techniques and quirks, and I highly recommend that the uninitiated find one of these people for their "first times."

A crab feast need not be a solemn experience, of course; crab feasts also happen to be some of the best times for a group of friends to get together, get really messy and smell like Old Bay and decomposing sealife for a few hours.

If you live in a house with some spare room, I recommend purchasing a bushel, picking up a case or two of Natty Boh (bottles), and wasting the afternoon away amidst good camaraderie and splendid food, not to mention a great deal of Maryland pride and cultural relevance.

If you approach the crab in a way that you'd approach a Uni Mini Chicken Parm, you'll probably end up somewhat unsatisfied.

Picking crab takes time and it's generally inconceivable to become "stuffed" by just eating crab meat. If the feaster can muster up some heroic crab picking skills, he need not eat anything else. To be safe, though, I recommend boiling some fresh corn or making/getting a good quantity of fried chicken for those less inclined to pick for hours.

If you don't have any place to pick them at home, Baltimore has plenty of crab houses to pile dozens of freshly steamed crabs on paper covered tables.

Most importantly, they haul the

CONTINUED ON PAGE B5

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FEATURES

HOT AT HOPKINS

A long, long time ago, a wise man once said: If thou is hot, thou should publicly present thyself to thine admirers in Hot at Hopkins. Here at the Gatehouse we like to listen to our elders, and so should you and your hot self. So nominate yourself and your friends for Hot at Hopkins. Thou shan't regret it. E-mail your nominations to: features@jhunewsletter.com



Name: Nabiha Syed
Year: 2007
Major: IR and Anthropology
Hometown: The O.C.

For the rare few of you who don't already know her, it's about time for you to meet Nabiha "The Goddess" Syed.

There are plenty more heavenly qualities to this chocolate-eyed lady than just her self-proclaimed nickname, but don't worry, she has quite the devilish side too.

Take, for instance, her penchant for getting some lovin' in public places. "The biggest reason I liked the Homewood was because of the glass elevator," this sexy exhibitionist said. And who wouldn't want to take a ride with this hottie?

Speaking of hot, even Nabiha's culinary tastes lean towards the spicier side of life. She can chug hot sauce — straight from the bottle, mind you — and she's a "sushi whore" who says, "Feed me a crunchy fire roll from XS, and I'm yours."

This fiery fashionista loves to wear "big ol' chunky belts" (perhaps to be put to other uses, in particular realms of life unrelated to clothing) and very high heels, the kind that make her look like

the true "sex goddess" that she is. Oh, but she's more than just a well-dressed gal and a pretty face — this brainy beauty is "trying to save the world" as an IR and anthropology major.

A sex goddess and a superwoman? Boys, you can't get much better than that.

By now, you're all asking yourselves how you can steal the heart of Miss Syed.

First and foremost, she wants the boys she dates to be smart, so as to indulge her nerdy side. In fact, she cannot tolerate stupid people in general, potential suitors or otherwise. "I absolutely cannot stand utter, inexcusable stupidity," she says.

Although Nabiha has a thing for the oh-so-gorgeous Taye Diggs, she'll settle for a similarly gorgeous guy with "intelligence, arrogance, initiative, a good sense of humor and dark eyes. All in one package, preferably."

Though Nabiha does love mischievous males, especially ones who have "an utter disregard for social norms and do whatever they want."

She has yet to acquire a terribly embarrassing dating story, so if you ask her out, try breaking some social norms and give her a whopper of a tale.

Maybe, if you're really lucky, you'll be one of the select few to find out how long after a first date it takes to score with her. As she says, "A lady doesn't [expletive] and tell."

And if you're really, really lucky, your date with her will conclude with a ride — on the Homewood elevators, of course. Maybe you two will break some social norms while you're at it.

Catch Nabiha while you can, though. She's leaving for a semester abroad soon, so get your fix of this very fine female before she's gone, or you'll have to wait until 2006.



Name: Bryan Balin
Year: 2007/2009
Major: IR B.A./M.A.
Hometown: Riverside, IL

Girls, if you're lustng after this hunk, you'll be pleasantly surprised if you just knock on his door. That's right, Bryan Balin has a weird habit of greeting (or treating, depending on your own perspective) visitors while donning nothin' but his underwear.

Rawr. "It tends to scare the mailman and my roommates' friends," he says, but it's sure a treat to the ladies.

If his sky blue eyes don't catch yours, then maybe this will — as a B.A./M.A. student preparing to attend SAIS next year, Bryan is more than a bit of a smarty(under)pants. But perhaps Bryan's brainy tendencies can be disadvantageous too, at least according to him. "I have a tendency to talk like I'm 50 years old," he says, and that's not always so enticing, unless you're being naughty on D-level.

This studmuffin also believes in some old school charm. He calls himself a romantic, and he says, "I'm looking to know the girl and like who she is before I'm out to 'score.'" A gentleman among a sea of copulation-crazed co-eds? Girls, you better take action now, before this one gets snatched up.

But poor Bryan has not always

been the Casanova that he is today — he's withstood some mortifying dating moments. "After junior prom, I got puked on by a horse. Yes, a horse," he said. "It was the horse for the carriage ride from our banquet hall to post-prom." So much for fulfilling his date's Prince Charming fantasies.

Speaking of fantasies, Bryan's own dating desires are fairly simple. He'd love to hit the ski slopes with his gal, and then hit the sheets with his ski bunny in the cabin afterwards. Talk about making a girl's heart melt.

What does it take to snag a catch like Bryan? "My ideal girl would be sweet, smart and charming," he says. "Personality goes WAY before looks." Okay, stop swooning. Heloves confident chicks; however, his biggest turn-off is self-centeredness, so let him get a word in edgewise during a date.

If given his pick of A-listers to date, Bryan would choose Gwyneth Paltrow because, "She's beautiful, smart and genuine." He'd sleep with Salma Hayek, for reasons obvious to every boy on campus. But females who strive to be like Paris Hilton, beware: This beefcake's biggest pet peeve involves, well, pets. He cannot stand it when a person's dog has its very own wardrobe.

As for his own clothing choices, this sentimental stud's favorite item is his red Tom McCloskey Hauser basketball camp shirt, which he still wears because, "It's been with me since the seventh grade and has lots of memories with it." Girls, we said it once before, but we'll say it again — stop swooning.

Brains, charm and a penchant for greeting strangers while wearing his unmentionables — what a guy! So maybe his answers were all suspiciously politically correct, but what can you expect from a fellow who's B.A./M.A.? Regardless, he better prepare himself for lines of ladies at his door hoping to catch a glimpse of this scantily-clad hottie.

A guide to the art of cracking up crabs

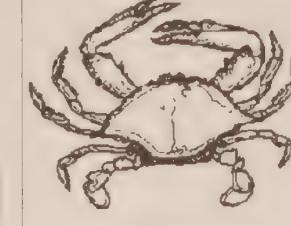
CONTINUED FROM PAGE B4

most importantly, to haul the stinking carcasses away from you when you're done. Try going downtown to the Harbor or Fells if you've never been to a crabhouse. Obrycki's on East Pratt Street in Fells Point is a popular tourist destination and a Baltimore classic. If you've had crab experiences in the past, there's no excuse for going to the same

places again and again. Collect a group of friends and find new places to gain an appreciation for Baltimore as a unique city instead of some sort of sleazier version of New York or Philadelphia.

The traditional season will be ending soon, as the crabs begin to burrow into the mud and spend their winter dormant, so hurry up and get them — there's no better city.

HOW TO CRACK A CRAB (A RUDIMENTARY GUIDE)



- Find yourself a delicious steamed crab, liberally coated in Old Bay.



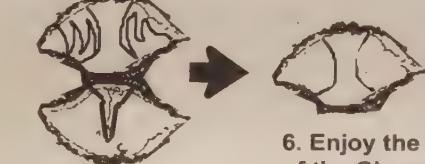
- Remove all the claws, and crack open each for meat.



- Turn the crab over and find the key (indicated here in bold.)



- Pull the key down, then pry open the shell.



- Remove lungs and "mustard" and get looking for meat.

GRAPHIC BY MATT HANSEN

- Enjoy the bounty of the Chesapeake with a cool tall one.

NO ADDS AFTER SEPT 23rd

ACADEMIC POLICY CHANGES FOR ALL KSAS and WSE UNDERGRADUATES

The last day to add a class, research, independent study or internship is September 23, 2005

These changes will affect you!

ADD/DROP DEADLINES AND POLICIES — All deadlines will be strictly enforced. Ignorance of a deadline is not a satisfactory reason for an exception to policy. All adds must be made in the first two weeks of the semester. In exceptional circumstances and with approval of the student's advising office and the instructor, adds may be made after the second week until the end of the fourth week.

SCHEDULE CONFIRMATION — All students are responsible for knowing what courses they are registered for. Students must print out their schedule confirmation by going to the Registrar's website for online services.

JHU EMAIL — All official communications to students from the university will be sent to students' JHU email address. Failure to check your JHU email will not be an acceptable reason for making an exception to deadlines and policies. By November 1, 2005, all undergraduates must have activated their JHU email accounts or they will not be able to access online services in the Registrar's Office, including online registration.

Please review all policy changes in your 2005 Undergraduate Student Handbook. (Or look online at the Registrar's Website under the Important Notices.)

ARTS & ENTERTAINMENT

Summer festivals heat up the nation

CONTINUED FROM PAGE B1

The Walkmen competed against the Pixies for attention, yet still drew a sizeable audience. Lead singer Hamilton Leithauser's vocals were even more staggering and heart-wrenching than in recordings, making for a powerful set. Across the park, the Pixies played a crowd-pleasing set which included two versions of "Wave of Mutilation," with a pink-shirted Frank Black growling his way along. Kim Deal delicately delivered "Gigantic," and the crowd was finally sated with an encore of "Where is my Mind?"

The second day of the festival tested fans' dedication, with historically high Chicago temperatures of 104 degrees. "It's like the f***ing desert out here," bantered Tom Meighan, lead singer of the British band Kasabian, between the band's confident, crowd-swaying songs.

An hour later, Perry's new project, Satellite Party, made its public debut with an interesting prelude from the "Lolla Girls," a dance squad of scantily clad models gyrating across the stage. Playing an eclectic set of surprisingly enjoyable songs, the band was described by Farrell as something to the effect of a party in outer space. Completing the set was No Doubt bassist Tony Kanal and an obedient flock of press worshippers dashing back and forth as Perry sauntered around the stage, shaking his leather tail feathers and welding his wine-glass of beer. The set was one of the most entertaining of the day, proving once and for all that everyone loves Perry.

After hours of unforgiving sun, the weather began to take its toll. Across the park, Sara of Tegan and Sara

dashed offstage in the middle of their set to throw up. While a few parked CTA buses in the middle of the park provided some air-conditioned relief, those already stuck in the massive crowd around the Arcade Fire and Killers stage had been forming since the morning had to resort to more desperate measures. Many stumbled towards the fence in front of the stage in complete exhaustion to be pulled over and carried away. The security staff finally gave in, spraying the crowd with hoses and handing out drinks meant for the press.

As the sun finally began to set, the hyped Montreal group the Arcade Fire took the stage, drawing 70 percent of the concertgoers. Ecstatic fans screamed the lyrics along with Win Butler from the very start of the band's mind-blowing performance. The onstage revelry was comprised of nine people, including one guy whose job it was to beat the living shit out of anything he could with a drumstick (even fellow band members). The manic energy of the set came down a notch when Régine Chassagne dreamily sang "Haiti," but it was easily picked up again, culminating in a dramatic extended version of "Rebellion." At one point, Butler dove into the crowd and disappeared for the rest of the song. When the band walked off the stage, throwing anything they could grab into the sea of shrieking fans, everyone was left in awe.

Throngs of screaming teenage girls greeted the Killers. Brandon Flowers smoothly delivered hits like "Mr. Brightside" and "Somebody Told Me," cool as an ice queen in his black eyeliner, and pounded on his blinged-out keyboard. The final song, "All

These Things That I've Done," left fans in a fervor that remained behind after the performance. The crowd continued jumping up and down excitedly, still echoing, "I got soul but I'm not a soldier." As the mass exodus of the worn festival grounds began with Widespread Panic in the background, most people left satisfied and all left sunburned. It's still unclear if Lollapalooza will be back for good, but if it is, it's back in style.

Intonation July 17 Union Park, Chicago

BY LAUREN HILL
THE JOHNS HOPKINS NEWS-Letter

It appeared to be a normal summer morning in residential Chicago. But as the rusty cars sputtered along the road and children biked down the sidewalk, the infiltration was beginning. As the late morning Els began to roll in, the passing Cadillacs slowed down to gape at the hordes of indie kids lining the streets. What might have seemed to the locals like some kind of cult convention actually kind of was; these people were all there to be part of the first Intonation Music Festival.

Hosted by Pitchforkmedia, the popular music review Web site, the festival took place over two glorious days in Union Park, a quaint neighborhood park — complete with baseball diamonds — in the heart of Chicago.

After the initial humor of stepping into the highest concentration of men wearing women's jeans outside of San Francisco, it became clear that this festival was about far more than seeing and being seen. It was about Pitchfork's effort to create a sort of musical utopia. In the words of the announcer, it was a new and better nation, the Intonation, a land of life, liberty, the pursuit of good music and maybe some band merch, too.

Head of Femur opened the festival, playing to a small group of early risers. The languid atmosphere of the morning was temporarily disrupted when A.C. Newman, one seventh of The New Pornographers, played "On the Table," off-key the first time. Realizing the mistake, he claimed it was the jazz version. The set was redeemed later on as everyone's horn-rimmed glasses fogged up in excitement when Andrew Bird stumbled on stage to whistle along with A.C. Newman.

Four Tet (aka Kieran Hebden) put on a surprisingly interesting show for a computer guy, bouncing up and down, constantly gazing from screen to screen. The set slowly lurched to cruising speed, the crowd throbbed to the deadly dance beats, and came to end with a grand finale of beeps

and sputters.

Ushering out the unforgiving sun, The Go! Team pounced onstage, grabbing the crowd by the balls with cheerleaderish vocals, feel-good melodies, and to top it all off, Ninja jumping around and shaking her ass for the crowd. A group of kids from the neighboring pool were recruited to dance onstage for the last song, "Ladyflash." While these kids had probably never heard of The Go! Team, their enjoyment was so infectious, even the most jaded were left giddy.

Day two brought a mellow set from a Chicago native Andrew Bird. Playing mostly from his last two albums, the barefoot Bird switched continuously between violin and guitar, often interjecting with his piercing, mournful whistle. It was hard not to enjoy this truly beautiful, fan-pleasing set.

After an after an evening of solid performances like that of Deerhoof, a noise-pop group fronted by the playfully animated Satomi Matsuzaki, the festival closed with the much anticipated Decemberists performance. Thousands of fans sang and danced ecstatically to the group's folk-like narratives, pausing only when commanded to lie down by lead singer Colin Meloy in the middle of "The Chimbley Sweep." The amazing view of the entire crowd, down to the last stubborn guy in the back, huddled on the ground, made it clear just how much power these indie stars have over their devoted worshippers.

True citizens to the end, festivalgoers picked up stray bottles as they filed out of the park. As everyone went his or her separate way, it was sad to leave the peaceful Intonation. But the Intonation exists always in this community of sorts, of those who enjoy and support quality independent music. So keep listening, and hopefully buying, and maybe (fingers crossed), the Intonation will be back in its full sweaty glory next year.

Bonnaroo June 10-12 Manchester, Tenn.

BY ASHLEY WIETSMA
THE JOHNS HOPKINS NEWS-Letter

A stream of tie-dyed and corduroy patches flowed over the Tennessee hills. Trekking through the miles of nylon tents and campers soiled by road tripping, a giant salmon pink archway appeared. Over 700 acres of farmland in Manchester, TN had been converted into a bustling microcosm of hipsters. The sight of so many people (over 90,000) was overwhelming, and somewhat daunting at first. Bonnaroo was going to be an experience unlike any other.



COURTESY OF LAUREN HILL

Patrick Carney and Dan Auerbach of the Black Keys rock at Lollapalooza

Though the festival began June 9 with some smaller underground bands, the crowds didn't arrive till Friday with the start of the headliners. Beginning on Friday on the two main stages were Joss Stone, Alison Krauss & Union Station and Jurassic 5. The headliner for the afternoon was the Allman Brothers Band on What Stage. The heart and soul of Bonnaroo was expressed through Greg Allman's vocals and Derek Trucks' guitar solos. The combined talent of these musicians was astounding. They performed classics such as "Franklin's Tower," "Sweet Melissa," "Statesboro Blues" and "Jessica." It was classic rock at its best, and it makes one wonder what they must have been like during the peak of their career.

Later that afternoon, Herbie Hancock performed with special guests, including John Mayer and Marcus Miller. Miller, a pianist, leads his own funk/jazz band featuring an extremely talented saxophonist and trumpeter. Performing in This Tent, Bela Fleck Acoustic Trio simply included a banjo, fiddle and guitar. The powerfully soulful bluegrass from these three instruments easily crushed the noise of most modern bands. Many showed their glee by dancing joyfully in the mud.

All other stages were cleared when the Dave Matthews Band performed for over three hours on What Stage. The collaborating sounds of the musicians are so tight. Each musician plays an important role in the band, which would be compromised if even one instrument was removed. Though the energy level was high, long pauses between jams awkwardly chopped it up. "Glowsticking" illuminated the night during their performances of "Rapunzel," "Bartender," "Too Much," "Crash" and the cover of "Season for Loving." Both Warren Haynes and Robert Randolph made appearances during their performance. The music continued till 4

CONTINUED ON PAGE B7



COURTESY OF LAUREN HILL

Perry Farrell heads his much anticipated new project Satellite Party.

Underpants hits below the belt

BY JOSEPH MICALI
THE JOHNS HOPKINS NEWS-Letter

Another year at Hopkins means quite a lot: new freshmen girls for the senior guys, classes that immediately start off with homework, but, most importantly, a fresh start for JHU theatre. With the momentum of last year's performances still going strong, the Barnstormers decided on *The Underpants* for their opening show. This Carl Sternheim play was adapted by Steve Martin, the classic Saturday Night Live funnyman, and proved to be an excellent choice — there wasn't an empty seat in the Swirnow Theatre. It was either that or the price of admission (free). Anyway, the audience looked ready to laugh, anticipating a comedy because of Steve Martin's reputation, and they were not let down.

It is the day of the king's parade. A young, German housewife named Louise (Lisa Carey), in hopes of getting a better view, climbs to a spot above the rest of the crowd. However, in an unexpected turn of events, her underpants fall down around her ankles. After she unintentionally provides a free show for everyone in the neighborhood, her strict, government-employed husband (Noah Stanzione) is mortified — though the rest of Germany's men are entranced by the woman and her slight wardrobe malfunction. Every man in the area comes flocking to rent the couple's open room, and a comedic craziness ensues with the kind of wit and innuendo that one should expect from a Steve Martin play.

From his very first, over-the-top entrance, Hamel had the audience in his hand. The flamboyant, artistic poet was complemented by the quirky barber. While Hamel's humor was chiefly in his delivery and movement, Wartanian's was in his face, body,

and especially fingers (whenever he would say "desire," Wartanian became Jimi Hendrix). Hamel and Wartanian are kings of physical comedy and are a pleasure to watch, so look out for the next play they're in.

With Hamel and Wartanian keeping the energy up, the rest of the ensemble followed suit — not necessarily with wild humor, but they were definitely entertaining. Case in point: Noah Stanzione's character was hard-headed and work-driven, and although he was an offensive bigot, the audience was still attracted and

amused by his brash and politically incorrect nature. Stanzione's counterpart, Lisa Carey, though a much sweeter character than her husband, was not without her devilish side. In

the course of *The Underpants*, she went back and forth from being an innocent, young housewife to a lustful, sexual woman, and each transition seemed natural and earnest. Alongside Carey throughout the show was Loandra Torres, who played Gertrude, the endearing, eavesdropping neighbor. The two actresses were sisters on stage, projecting a relationship that looked like it had been formed years ago.

Taking a quick glance at the five main actors, it's surprising that such chemistry existed between all of them on stage. These are students from dif-



MARK MEHLINGER/NEWS-Letter

ferent grades, different acting educations, and different acting groups who came together over the summer and were able to put together a great show. This has to be a testament to the director of *The Underpants*, senior Emily Ethridge, who has been a part of the theater here for four years now. It is also worth mentioning that it is tough to act in a play filled with one-liners — yet this piece's actors were able to deliver them without detracting from the story's plot.

For example, when Versati, exasperated with Louise's husband, declares "You're barbaric," Wartanian's Kohen fires back, "How dare you insult barbers!!" With a script made up of clever and slightly cheesy jokes, the actors were able to remain honest to their characters, keeping the audience satisfied for the duration of the performance. The witty banter also helped keep up the show's pace, never allowing for a span of dullness.

The Underpants was a great selection to kick off the semester. It was quick, sharp, and humorous — perfect for new members of the Hopkins theater community. Let's hope the rest of the plays this season are as entertaining — or at least deal with underwear.

JHU dance showcase fails to inspire

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-Letter

For a notoriously academics-centered campus, Hopkins has a vibrant dance culture. With groups that span styles from modern to traditional Indian to hip-hop, Hopkins is home to an abundance of talent and a more passionate audience than even its dance community is aware of. Last spring, for instance, the Egyptian Sun belly-dancing troupe alone packed Shriver with four hours of colorfully undulating routines, a feat some of the campus' best-known speaker symposiums found hard to accomplish.

But one wouldn't know any of this from the paltry Dance Showcase held in Shriver Hall last Thursday night. Under-promoted, under-attended and, worst of all, under-represented by many of the dancers on campus, the showcase lacked the excitement and presentation of Hopkins' best performing arts. It was an especially disheartening effort considering that the event — a historic first gathering of multiple campus dance groups — was meant to attract freshmen interested in auditions.

The showcase featured the work of the Hopkins Modern Dance Company, Egyptian Sun, a new group called the Eclectics, the Indian dance troupe JOSH and the Ladybirds, Hopkins' official dance team.

Under the direction of local choreographer Marilyn Byers, the Modern Dance Company opened the showcase on a high note. In the Byers-choreographed "Surrender to Shadow," dancers gave twitchy, futuristic performances in which their bodies mimicked an electro-pop song's flickering beats. With an impressive balance of both energy and restraint, dancers' hands flew up to their faces in evocations of terror, panic and apprehension. The choreography was mostly dependent on the dancers' interactions with each other, which seemed to hint at machinery gears gone awry. With the exception of a couple of missteps, the company embodied that uneasy energy throughout.

The Egyptian Sun bellydance troupe followed with a group performance and four solos. Although the members of Egyptian Sun are known



MARK MEHLINGER/NEWS-Letter
Egyptian Sun bellydancer Dori Witt shows off some hip-shaking choreography at the Dance Showcase.

for shaking what their mommas gave them to anything from pop songs to beats from the hard-core punk outfit Fascist Fasces, this time their act had a surprising lack of, well, shaking. Great bellydancing is all about "layering" — the synchronizing of abdominal movement and upper-body shimmies — and the Suns' choreography seemed to reduce this bodacious mix to just belly rolls and shiny props.

Former Hopkins graduate student Brenda Peterson's cane routine, for instance, featured enough sashaying and cane-twirling to bring a smile to anyone's face, but resembled a jazz improvisation more than bellydance. Even Egyptian Sun co-founder Dori Witt's finale, in which she waved around a beautiful set of metallic "wings of Isis" to the beat of a rockabilly tune, seemed short on the lower-body virtuosity for which bellydance is famed. Only the traditional tribal solo really seemed to show off the dancer's skills.

While another participating troupe, the Eclectic Dance Group,

can't be accused of poorly executing a particular style — they mix hip-hop, tap, jazz, step and breakdancing in their routines — their performance had the flavor of a thrown-together talent contest. The hip-hop moves weren't anywhere near grimy enough, and the featured modern dance solo didn't quite hit the spot on technique or choreography. And while this writer gives props to the great American tradition of tap-dancing, tap routines are notoriously hard to pull off without seeming hokey, and the Eclectic's lone tapper seemed woefully misplaced in an otherwise energetic set.

The bright spot in the showcase came with JOSH, a popular, all-girl fusion group that specializes in both Indian dance and, apparently, blowing everyone's mind no matter what the venue. The dancers of JOSH mastered choreography that called for synchronicity as well as individual style. Their formations on-stage burst with energy as they blended Indian dance, hip-hop and step moves in a fast, fun and often daring routine that, at one point, called on the dancers to

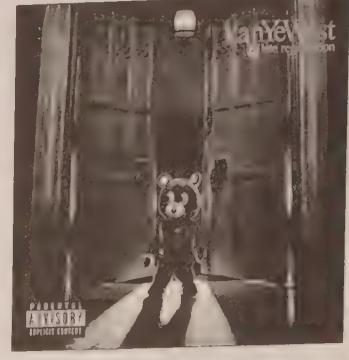
arrange their bodies in the letters of their group name.

Perhaps it was really the dancers' palpable joy that gave JOSH the most charm. Of all the dance companies to perform, they genuinely seemed to enjoy themselves. They were followed by the official Hopkins dance team, the Ladybirds, who gave a solid performance that also seemed vaguely out of place among the other offerings. The Ladybirds have a cheerleader-like competition style, and while the dancers brought out their professionalism in spades, the choreography was unmemorable.

And unmemorable, it so happens, was the key word for the Dance Showcase. As it ended with the Modern Dance Company's gothic routine "The Crow" — a strangely macabre closer, despite some awe-inspiring leg extensions — fans couldn't help but be disappointed in the showings. With more planning and promotion, the showcase could have done justice to the richness of Hopkins dance.

New Vibrations

Kanye West
Late Registration
Rock-a-Fella
August 2005



Kanye West, a college dropout, finally returns to school with his sophomore release, *Late Registration*. His first album, *The College Dropout*, made Kanye West an overnight celebrity with such hits as "Through the Wire," "All Falls Down" and "Jesus Walks." Although West rapped about serious issues in his debut — racism, poverty and the road to recovery from a near-fatal car accident — he created humorous, upbeat music. However, his latest album, *Late Registration*, departs from his seemingly carefree persona.

In his current album, West not only gives us comedic, witty songs such as "Gold Digger" and "Celebration," he also allows the audience to get a glimpse into his personal life. "Roses," a heartfelt song about his ailing grandmother, showcases West's maturity as an artist. He pours fear, sadness and anger into his delivery — the audience can hear the pain in his voice. One of the most memorable lines in "Roses" is when he raps, "If Magic Johnson got a cure for AIDS and all the broke mother**ers passed away/ you telling me if my grandma is in the NBA right now she'll be okay?"

"Diamonds from Sierra Leone" is another song packed with raw emotions. In its remix, which features rap legend Jay-Z, West informs the public about "conflict diamonds" — diamonds that rebels sell to finance bloody warfare. West begins the first verse, "Good morning/ this ain't Vietnam/ still/ people loose hands, legs, arms for real/ little was known about Sierra Leone/ and how it connects to the diamonds we own." He goes on to explain that conflict diamonds directly supported warfare in Sierra Leone, which left many villagers, including children, either limbless or dead.

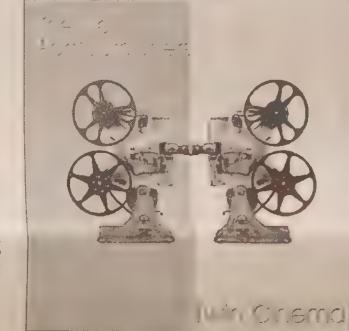
While "Roses" and "Diamonds from Sierra Leone," along with "Hey Mama," a tribute to West's mother, are emotional songs, there are other tracks that aren't as anguished. "Gold Digger," which features Jamie Foxx, is a hilarious song about a woman who is star-struck and looking for money. It is clear from West's lyrics that the woman is conniving. He rhymes, "Now, I ain't saying she a gold digger/ but she ain't messin' wit no broke n***z." "Celebration," which is another light-hearted song, has a catchy beat that creates a festive vibe.

For *Late Registration*, West worked with other musicians, such as lead singer Adam Levine of Maroon 5 in "Heard 'Em Say," Southern rapper Paul Wall in "Slow Down," R&B vocalist Brandy in "Bring me Down" and Queens rapper Nas in the melodic song "We Major."

This is an album which proves that West is not a one-hit wonder, but rather an artist with substance. In spite of *Late Registration*'s title, West is clearly ahead of his class.

— Mary Banks

New Pornographers
Twin Cinema
Matador Records
August 2005



Recently Canada has earned a special place in the hearts of hipsters living in vibrant, south-of-the-border music scenes — bands like the Arcade Fire dominate best-of lists, and large numbers of American youth head north to party and just hang out. In the midst of this new popularity, members of the Vancouver-based troupe The New Pornographers have consistently put out solid albums that straddle a variety of genres yet always capture the homespun, heart-warming sound that so many of these northern acts are becoming famous for. Their third group release, *Twin Cinema*, is no different.

The songs are catchy little tunes, several of which fail to break the three minute mark. Hooks are plentiful and of a quality that more simplistic pop bands could never touch. Much of lead singer A.C. Newman's influence can be heard on the better verses, while guest vocalist Neko Case nicely complements the band's sound. Stand-out tracks here are pretty much up to anyone's personal taste, as *Twin Cinema* is a pop album in the truest sense.

Right in with The Walkmen and The Shins, The New Pornographers function as an intelligent indie-pop act that doesn't need mascara or easily traceable influences to create and perform great music. The bottom line with *Twin Cinema* is that it is a solid recording, suitable for discerning listeners, as well as those whose idea of a mixtape is the O.C. Soundtrack.

— John Lichtenfeld

Bonnaroo offers high energy

CONTINUED FROM PAGE B6
AM with The Mars Volta and Galactic Krewe De Carnivale.

Saturday included a heavily loaded list of performers. Highlights of the day included: Mouse on Mars, an electronica group featuring the styles of an iMac; Rilo Kiley, a smooth sounding country-rock band with female vocals and beautiful string solos; Yonder Mountain String Band, a bluegrass jam band similar to Bela Fleck; and O.A.R. A sudden burst of drenching rain didn't stop the Black Crows from entertaining the muddy and wet crowd on What Stage. This performance was rock n' roll at its finest. The soulful vocals and upbeat sound in "Remedy" and "Hard to Handle" electrified the crowd. It was the kind of music that you could easily learn the words to and couldn't help but dance along to.

Jack Johnson performed his lyrical and mellow songs, including "Better Together," "Bubble Toes," "Fortunate Fools" and "Inaudible Melodies." Though, at times it was difficult to hear his whisper-like vocals over the strong acoustic guitars. His lyrics, "Slow down everyone/ you're moving too fast" seemed to perfectly echo the peaceful attitude of the free-spirited crowd.

Saturday evening's headliners include Widespread Panic and Trey Anastasio from Phish. Widespread Panic has a classic rock sound without being overwhelmingly loud and upbeat. After a long day of bouncing between stages, it was perfect to lay on a blanket and soak in their music. Anastasio is a living guitar god. His sound gives an instant burst of energy. Bonnaroo closed on Sunday with My Morning Jacket, The Word, Modest Mouse and an encore performance of Widespread Panic.

The weather may not have been perfect since the constant rain turned the farmland into a giant mud pit, but no one seemed to mind. In fact, no destructive force of nature could have stopped anyone at Bonnaroo from rockin' out. That is simply the power of peace, love, pot and music.

Eric Clapton
Back Home
Reprise Records
August 2005



At this point, Eric Clapton has nothing left to prove. With the adapted blues style that he developed with Cream and perfected over the last few decades now revered by guitarists and Grammy voters alike, that should come as no surprise. Yet this been-there, done-that sentiment bleeds through in Mr. Clapton's latest album, *Back Home*, not as increased showiness or do-it-as-usual predictability. Instead, *Back Home* follows the increasingly mellowed-out, easy-listening trajectory that began with songs like "Change the World" and "My Father's Eyes" with a celebration of family, inspiration and, of course, great guitar work.

Dedicated to the artists who "made music that I grew up listening to and loved," *Back Home* could have been the corniest album of the year. Between a family photo insert and a lineup of songs like "Love Don't Love Nobody" and "Love Comes to Everyone," I feared that Mr. Clapton had drowned himself in fatherly nonsense. But from the first song, the exuberant "So Tired," to the fine slide-picking of "One Track Mind," his release is mostly a pleasure.

In a way, covering songs by the likes of Stevie Wonder, Vince Gill and George Harrison may be the perfect

approach now that Mr. Clapton is nearing the boundary of artistic old age. For all its reverence of musicians past, *Back Home* slyly compares Mr. Clapton to his predecessors. Along with assertions of his mature musician status and family man stability, Clapton's latest songs are proof of the idea that consistency and simplicity are the strengths of an experienced artist. The antic experimentation of earlier days is basically gone, giving way to smooth, confident harmonies and lyrics.

To round out its 12 tracks, the album ends with two slow, measured ballads, both Clapton originals. While the first, "Run Home to Me," is a song worthy of Ray Charles, one of Clapton's acknowledged idols, it is the other, "Back Home," that hits harder. Perhaps the most delicate piece of guitar work on the record, this title track is graced with questioning, introspective lyrics. It's an odd way to end an album, especially for an artist who has done such an outstanding job of finding himself.

— Patrick Kennedy

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19) Just to warn you — that fortune cooking saying you were going to receive a wonderful gift was lying. You're getting herpes. Sorry.



TAURUS: (APRIL 20-MAY 20) Because there's nothing more attractive than a freshman engineer bragging about how he did on the SATs, you will get laid next week. Not.



GEMINI: (MAY 21-JUNE 20) We're not saying that the anchor tattoo you got over the summer is lame, but maybe you should rethink the lion's head you plan to get next.



CANCER: (JUNE 21-JULY 22) All Hopkins freshmen are invited to our party! We can sit in a circle, make inane small talk about our majors and not make out. Who!



LEO: (JULY 23-AUGUST 22) From Beijing to Jerusalem, humanity has struggled over the meaning of life. But you, you only struggle over the World of Warcraft.



VIRGO: (AUGUST 23-SEPTEMBER 22) Jersey will be your next home after four years of college — when you move back into that circa-1970s couch in your parents' basement.



LIBRA: (SEPTEMBER 23 - OCTOBER 22) Doesn't it suck that Charles Village is cracking down on parties? And just when we were about to justify the "Animal House" poster above our beds.



SCORPIO: (OCTOBER 23 - NOVEMBER 21) Mean people can trash talk your Hummer all they want. They're just jealous they don't drive a vehicle that requires Oman's petrol supply every 20 miles.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21) We can't describe the glorious feeling that going to classes brings. It's like running through a field of wild daisies, except the daisies kick you in the balls.



CAPRICORN: (DEC. 22 - JANUARY 19) Smell that. That's the asbestos burning in the ceiling of your AMR dorm after you decided to start a bonfire indoors because, dude, how cool would that be.



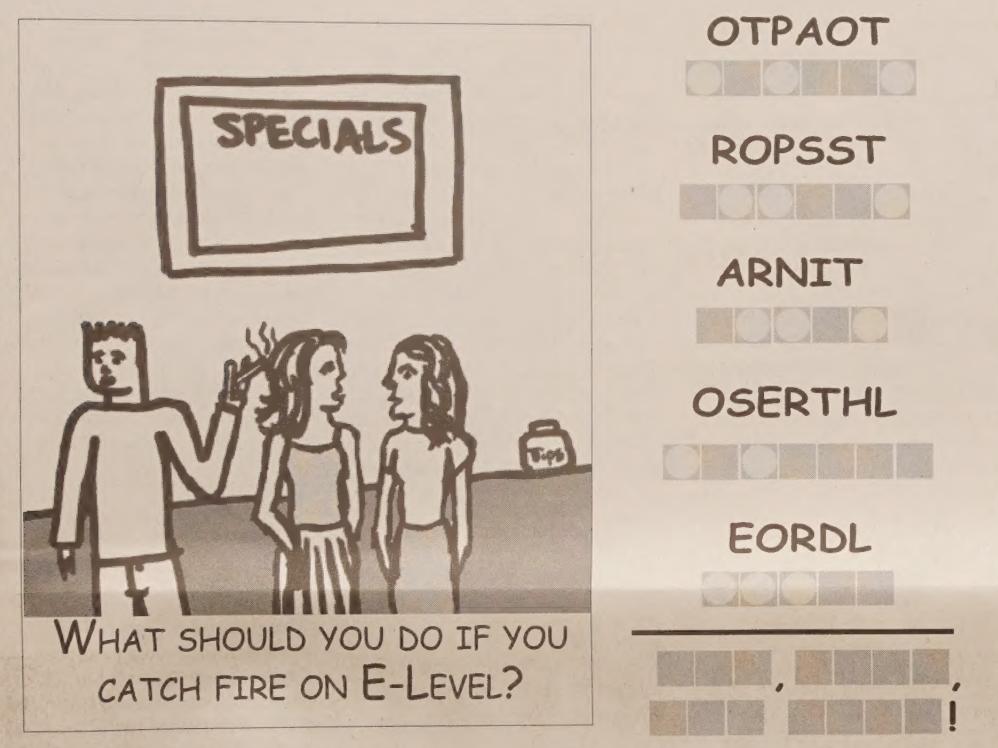
AQUARIUS: (JANUARY 20 - FEBRUARY 18) Like a whale beached on a stretch of shoreline, you will feel very sad next week when you discover that Seinfeld has been cancelled for nigh on seven years now.



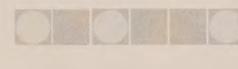
PISCES: (FEBRUARY 19 - MARCH 20) Sewage Man is really not the best Halloween costume for you to make for your little orphaned nephew. We suggest something that has less to do with poop.

JHU Jumble

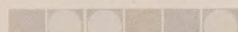
by Ann Renee Angiulo



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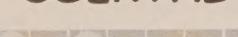
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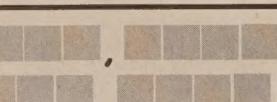
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Lukewarm American Summer

All right, I was gonna write this week's column on what I did during my summer vacation, but there's something else really important I need to say first: Nabisco is making Ritz Bits Sandwiches with peanut butter and jelly in them. Yeah, I couldn't believe it either. I was shopping for food the other day (and by "food" I mean "different varieties of Hot Pockets") when I saw the box sitting on the shelf, like some sacred gift from the bite-sized cracker sandwich gods. I took it home and placed it in the snack cabinet, next to the old standbys, Garlic Butter Ritz Crackers and Wheat Thins. As you can tell, I love me some crackers.

I left it there in the cabinet for a while, waiting for the right time to begin my Magical Ritz Bits Peanut Butter and Jelly Experience (note to self: This would make a good Universal Studios ride). Every day, I would open up the cabinet to grab some other food, and the box would be sitting there, taunting me mercilessly.

"Eat me!" it would plead. "Open my box and consume me! Come on! If you love me, you'll do it! I contain 1.5 grams of saturated fat per serving!"

"No!" I would reply. "Don't use that cheapline on me, you evil cracker temptress. I'm just not ready yet."

But this afternoon, I knew it was time. And let me tell you: These things are pretty damn tasty. They're the perfect mix of peanut butter, jelly, Ritz cracker and assorted chemical preservatives. And to top it all off, there's even a "River O' Peanut Butter & Jelly Adventure Maze" on the back of the box! It's got crazy obstacles like a broken canoe, a log, and a fallen tree cut by a suspiciously happy beaver. This is a big step up from Nabisco's previous attempts, like the "Apocalypse Now Adventure Maze," the "Platoon Adventure Maze," and the highly controversial "Deliverance Adventure Maze." I still have nightmares from that one.

But hey, this article isn't supposed to be about crackers. It's supposed to be about my summer vacation. So I guess I should get around to talking

about that.

This summer was a summer of bad ideas. Most summers have their share of bad ideas, but this one was definitely defined by them. The best way to describe my summer would be to run through these bad ideas one by one, so I'll do it that way. Let's begin.

Bad Idea #1: Taking Organic Chemistry I

I should've seen this one coming. Actually, I probably did, since everyone always complains about how bad orgo is. It's almost legendary in its awfulness. It's kinda like the *Gigli* of science courses. But I wasn't going to let that stop me, obviously. It takes a little more than carboxylic acids to bring down Matt Diamond.

MATT DIAMOND

ONE FRY SHORT

Really, though, the worst part of the course wasn't the subject matter, the teacher or the exams. No, the worst part was having to get up for a 9 a.m. class, five days a week. This might be fine for some people, but I'm not a morning person. In fact, I'm not even an afternoon person.

Having to sit in a classroom at 9 in the morning is pretty brutal, no matter what the subject matter is. I don't care if the course was called *Famous Actresses Get Naked: A Study of Jennifer Connelly's Mammarys*; I still would've been nodding off.

In the end, I survived Organic Chemistry I — though for the record, Hopkins still hasn't sent me a t-shirt that states this. What a rip-off.

Bad Idea #2: Working in a lab at the medical school

Oh my god, I killed Fivel. I'd rather not talk about this right now.

Bad Idea #3: Going on a family vacation to Canada

First off, I have nothing against Canada. In fact, I went on a road trip there last summer, and it was awesome — so awesome that international law prohibits me from detailing it here. However, there's something about a family vacation that ruins everything: having to spend time with my family.

Now, I don't hate my family (this is probably the 300th time I've had to use this disclaimer) but spending time with them can have certain effects on a person. Horrible, horrible effects. I swear, my family could turn Raffi into Charles Manson. You think it's funny now, but don't come crying to me when people start getting murdered to the tune of "Baby Beluga".

The one good thing about this year's vacation was the chance to try out the new family car, a Chrysler Pacifica. For those of you who haven't seen this car, it's like the illegitimate child of an SUV and a minivan, combining the worst parts of both. My parents were eager to test out the navigational system, which uses GPS technology to guide you to your destination. It even speaks the directions out loud in a female voice. You know, just in case male drivers weren't already sick of women telling them what to do.

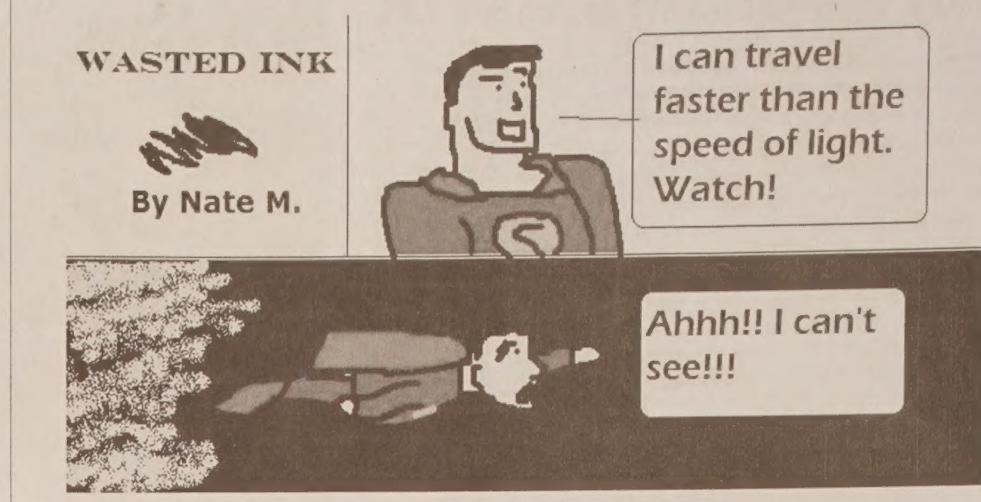
So anyway, we spent five hours in a cramped car driving north through New York, listening to satellite radio and, briefly, my little brother's iPod, which contains a whole bunch of songs he heard on Hummer commercials. Then we got to Canada and there were French people and gondolas. Then a week later we drove home. The end.

As you can see, I made quite a few mistakes this summer. But you know what? I think I'm fine with that. After all, sometimes mistakes can still turn out okay in the end. At least, that's what my parents always tell me on my birthday.

Matt Diamond wonders if anyone actually knows what a "cracker barrel" is and why people would want to sit around it. He can be contacted at mdiamond@jhu.edu.

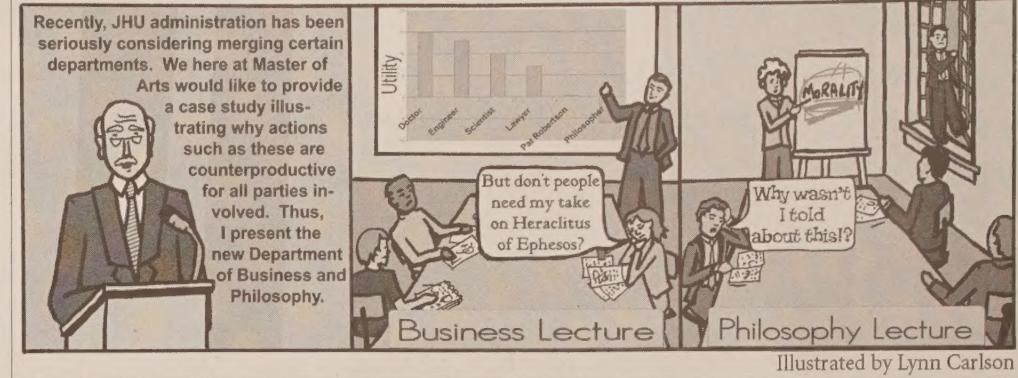
Wasted Ink

by Nate Min



Master of Arts

by Michael Specian



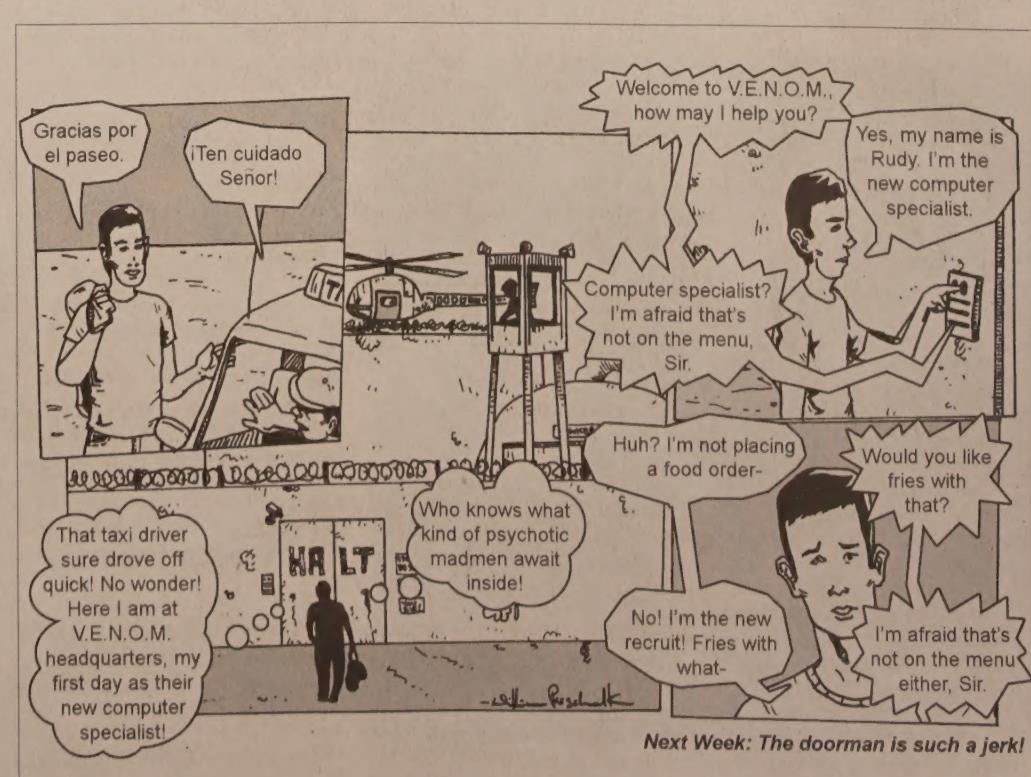
Slapdash

by Ann Renee Angiulo



V.E.N.O.M.

by William Parschalk



Next Week: The doorman is such a jerk!

CALENDAR

FEATURED EVENTS

M.I.A. and Spankrock bring out the club in D.C.'s 9:30

Despite a \$20 ticket price and travel to D.C., Hopkins music junkies of all stripes are abuzz about new-comer M.I.A.'s performance next Wednesday at the 9:30 Club.

Known for composing a refreshing melange of exotic musical flavors, M.I.A. has a clever and quirky crunk sound that has even MTV taking note. From blends of Brazilian baile funk to reggae to Eastern-influenced disco beats, M.I.A. (née Maya Arulpragasm) brings a whole new meaning to the concept of "world music."

Her Sri Lankan refugee roots are displayed through her politically aware lyrics that encourage activism and feminism, and they also provide the sheltered American listener a new perspective on the outside world.

She worked with Philly-based Diplo for the mixtape *Pi-*

racy Funds Terrorism Vol. 1, which was universally acclaimed as groundbreaking. On the tape, Diplo used M.I.A.'s vocals from her single "Galang" and mixed her melody with reggaeton to give birth to a different breed of dance music. The rest of the disc featured catchy beats laced with dub overtones and throwbacks from sources ranging from Neptunes to Salt-N-Pepa to the Eurythmics to Dead Prez. Also included were until now unknown Brazilian beat-smiths.

Spankrock will also be making an appearance at the 9:30 club. He is an expressive, even brazen, rapper who can catch any audience with his counter rhythm of chants. His DJ, XXChange, is a talented guy that learned his musical skills on the streets of Brooklyn.

Tickets are limited and likely to sell out. This is a great opportunity to get out and let the musical madness and artistic flair take over.

—Priyanka Randeria



PHOTO COURTESY OF [HTTP://WWW.MYSPACE.COM/LAKETROUT](http://WWW.MYSSPACE.COM/LAKETROUT)

Five young fellows with nice hair represent for the 410 at nearby rock spot the Ottobar on Thursday, Sept. 15.

Baltimore's Trout come home

It's happened before. Those skeptical looks you get at the assertion that Hopkins is in the heart of Baltimore, a city once widely known for being the syphilis capital of the nation. And while all defenses are usually quick apologies of, "It's really not that bad," or, "You know, it's almost a city," more and more, Baltimore is doing its part in turning into an actual city with an actual scene.

Locals have witnessed, in recent years, the rise of the Ottobar and the Sonar Lounge as popular music venues. Both the Ottobar's and Sonar's quaint and unassuming stages have successfully booked not just the "up-and-coming" but the "already there," including Interpol, the Decemberists and the Pixies.

And although the city has been most famously known for spawning its own genre of club music (the gritty 'Baltimore club' beat), with the influence of the Washington, D.C. music scene (home to indie heroes the Walkmen and Ted Leo) Baltimore has seen the emergence of a new wave of alternative artists.

Enter Lake Trout, a Baltimore-based five piece. The band formed in the mid-90s while all five band members were attending school in Baltimore. They began as a jam band, drawing influences from jazz and hip hop. Over the years, Lake Trout has morphed into a darker, less-Phish-and-more-Radiohead sort of group, replacing their organic roots with an alternative core. Their new album, *Not Them, You,*

will be released on Sept. 15 and features everything from the 'spiders-crawling-over-your-face' brood-piece "King" to a rambling cover of the Rolling Stones' "Street Fighting Man."

With new bands like Lake Trout emerging from the ashes of the Baltimore art scene, it seems that our apologies will soon turn into recommendations with quality Baltimore concerts at the top of the lists.

Lake Trout will be throwing their CD release party at the Ottobar on Thursday, Sept. 15. Doors open at 9 p.m., and the show starts at 9:30 p.m. Tickets are \$10 in advance and \$12 at the door. Opening acts include Apollo Sunshine and Shelby.

—Stephanie Yu

Lecture on new court ruling, Kelo

On Monday, September 19 at 8 p.m., Richard Epstein, the James Parker Hall Distinguished Service Professor of Law at the University of Chicago, will present a lecture entitled "Public Use v. Public Benefit: What's the Difference in a Word?" in the Hodson Hall Auditorium. The discussion will cover the Supreme Court's controversial June 23, 2005 decision that defends the right of the government to condemn private property for a "public purpose."

The case, known as *Kelo v. New London*, had the court split 5-4 and ruled that a Connecticut city may proceed with plans to repossess privately owned land for redevelopment that was said to benefit the entire community.

The lecture will be the feature portion of The Johns Hopkins University's 2005 Constitutional Forum, a symposium concerned with relevant legal issues. The forum is held in conjunction with Constitution Day, officially Saturday, Sept. 17, when the delegates convened for the final time to sign the Constitution in 1787.

Epstein, a fervent critic of the eminent domain case, has taught at the University of Chicago Law School as the director of the John M. Olin Program in Law and Economics since 1972. He has written numerous books and articles on an extensive range of legal and interdisciplinary subjects, including civil procedure, communications, constitutional law, contracts, corporations, criminal law, health law and policy, legal history, labor law, property, real estate development and finance, estate and corporate taxation, Roman Law, torts and workers' compensation.

—Anusha Gopalratnam



PHOTO COURTESY OF [HTTP://GRAPHICS.JSONLINE.COM](http://GRAPHICS.JSONLINE.COM)

You say you want a revolution: Sri Lankan refugee gets crunk in D.C.

Religious Services

at the University Baptist Church.

WEDNESDAY, SEPT. 15

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf at (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, SEPT. 16

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist services** with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, SEPT. 17

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, SEPT. 18

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and contemporary worship** will take place

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments in the London Room. For more information about the meeting, e-mail Bmac@jhu.edu.

Performing Arts

THURSDAY, SEPT. 15

6 p.m. **AIDA The Musical** will be performed at Toby's Dinner Theatre in Columbia, MD. For more information call (410) 995-1969.

7:30 p.m. **The Taming of the Shrew** will be performed at the Olney Theatre for the arts. To order tickets and find out more information call (301) 924-3400.

FRIDAY, SEPT. 16

6 p.m. **AIDA The Musical** will be performed at Toby's Dinner Theatre in Columbia, MD. For more information call (410) 995-1969.

6 p.m. **The Wizard of the Oz** will be performed at the Just Left of Broadway Theatre.

8 p.m. **Jesus Christ Superstar** will be performed at the Harford Community College.

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CALENDAR



SEPTEMBER 15 TO 22

SUNDAY, SEPT. 18

MONDAY, SEPT. 19

TUESDAY, SEPT. 20

THURSDAY, SEPT. 22

FRIDAY, SEPT. 23

SATURDAY, SEPT. 24

ing in East Baltimore in the first floor student lounge. This free event is sponsored by The Insoluble Fraction and the Biochemistry and Molecular Biology Social Group.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **September Films in the Upper Quad** presents "Pirates of the Caribbean" in the Upper Quad near Gilman Hall. This free event is sponsored by JHU Summer Programs.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, SEPT. 17

9 a.m. Check out the 53rd Annual **Anne Arundel County Fair** at the Anne Arundel County Fairgrounds. Events from carnival rides and games to concerts and a petting zoo will all be included in this year's festivities. For more information visit <http://www.aacountyfair.org>.

MONDAY, SEPT. 19

10 a.m. **Baltimore — Walking Tour of Mt. Vernon** will meet at the Peabody Court in the Hotel Lobby. The cost of the event is \$10 and it will last approximately an hour and a half.

3 p.m. **The Wyman Park Dell Community Event** will take place in Wyman Park. This free event is sponsored by the Office of Student Life, Community Relations, The Student Council and the Graduate Rep Organization. For more information call (443) 287-9900.

TUESDAY, SEPT. 20

1 p.m. **WebCT Training: Assessment and Administration in WebCT** will be given by Pamela Stefanica of the WebCT Training Center for Educational Resources. This free event will take place in the MSE Library in the Garrett Room.

Anne Arundel County Fair at the Anne Arundel County Fairgrounds. Events from carnival rides and games to concerts and a petting zoo will all be included in this year's festivities. For more information visit <http://www.aacountyfair.org>.

MONDAY, SEPT. 19

8 p.m. **The 2005 Constitutional Forum** will be held by Richard Epstein, a James Parker Hall Distinguished Service professor of Law at the University of Chicago. This free event will take place in the auditorium of Hodson Hall and is sponsored by GCPA, the Office of the President, the Institute for Policy Studies and Dept. of Political Science. For more information call (443) 287-9900.

TUESDAY, SEPT. 20

6 p.m. **WebCT Training: Faculty Directed Training** will be run by Pamela Stefanica of the WebCT Trainer Center for Educational Resources. This free event will take place in the Montgomery County Campus, room AR 206.

6:30 p.m. **The Society of Engineering Alumni Career Night** will take place in the AMR I Multipurpose Room. This is a free event and is sponsored by The Society of Engineering Alumni. For more information call (410) 516-8723.

WEDNESDAY, SEPT. 21

10 a.m. **The JHSP Katrina Relief Day of Action** will be held at the East Baltimore Campus in Feinstone Hall on Wolfe St. This free event is sponsored by the JHSP Katrina Relief Student Committee and the JHSP Student Assembly. E-mail wmaalouf@jhsp.edu for more information.

THURSDAY, SEPT. 22

1 p.m. **WebCT Training: Assessment and Administration in WebCT** will be given by Pamela Stefanica of the WebCT Training Center for Educational Resources. This free event will take place in the MSE Library in the Garrett Room.

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, SEPT. 15

8 p.m. Carbon Leaf with Stephen Kellogg & the Sixers will play the Recher Theatre in Towson. For more information visit <http://www.rechertheatre.com>.

8 p.m. Kool Keith and Guru of Gang Starr will play the Sonar Lounge. For more information visit <http://www.sonarlounge.com>.

8 p.m. Lake Trout, Apollo Sunshine and Shelby will play the Ottobar. For more information visit <http://www.theottobar.com>.

FRIDAY, SEPT. 16

7:30 p.m. Henry Rollins will visit the Sonar Lounge on his speaking tour. The Taxlo dance party will follow. For more information visit <http://www.sonarlounge.com>.

9 p.m. Rasputina, Tarantula A.D. and Headwounds will play the Ottobar. For more information visit <http://www.theottobar.com>.

SATURDAY, SEPT. 17

8 p.m. The Easy Star All-Stars and Dub is a Weapon will play the Funk Box. For more information visit <http://www.thefunkbox.com>.

8 p.m. The Doves will play the Sonar Lounge. For more information visit <http://www.sonarlounge.com>.

9:30 Right Round indie dance night will hap-

pen at the Black Cat in Washington D.C.

SUNDAY, SEPT. 18

6 p.m. The Local Spotlight featuring American Diary, Back Order, Parking Lot Nights and August will play the Recher Theatre in Towson. For more information visit <http://www.rechertheatre.com>.

8:30 p.m. Dungen and Mia Doi Todd will play the Black Cat in Washington D.C. For more information visit <http://www.blackcatdc.com>.

9 p.m. Four Tet, Koushik and guests will play the Ottobar. For more information visit <http://www.theottobar.com>.

MONDAY, SEPT. 19

7 p.m. Open Mic Night will take place at the Funk Box. For more information visit <http://www.thefunkbox.com>.

8 p.m. Brian Jonestown Massacre and guests will play the Ottobar. For more information visit <http://www.theottobar.com>.

TUESDAY, SEPT. 20

7 p.m. The Click Five with Aslyn and Teddy Geiger will play the Recher Theatre in Towson. For more information visit <http://www.rechertheatre.com>.

9 p.m. The Free Music Ensemble will play the

Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>. (This show is not free)

WEDNESDAY, SEPT. 21

7:30 p.m. M.I.A. and Spankrock will play Nightclub 9:30 in Washington, D.C. For more information visit <http://www.930.com>.

8 p.m. The Grand Re-Opening Celebration featuring All Mighty Senators and the Jarflys will take place the Funk Box. For more information visit <http://www.thefunkbox.com>.

8 p.m. Nashville Pussy will play the Sonar Lounge. For more information visit <http://www.sonarlounge.com>.

8:30 p.m. 13 and the God with Boy in Static will play the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

THURSDAY, SEPT. 22

7:30 p.m. Our Lady Peace, Danko Jones and Pedestrian will play Nightclub 9:30 in Washington D.C. For more information visit <http://www.930.com>.

8 p.m. Jimmy Gnecco (of the band OURS) will play the Sonar Lounge. For more information visit <http://www.sonarlounge.com>.

8:30 p.m. Q and Not U, Supersystem and DJ's Ari, Jason and Andrew will play at the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

FRIDAY, SEPT. 16

Ferris, Ph.D. and professor of comparative literature and humanities at the University of Colorado, Boulder. This free lecture will take place in Gilman Hall, room 238, and is sponsored by the German Dept.

MONDAY, SEPT. 19

4 p.m. The seminar "An Enslaved Enlightenment; Or, Voltaire and the Ibo Zaire in the French Atlantic" will be given by Laurent Dubois, a professor from Michigan State University. This free event will take place in Gilman Hall, room 315 and is sponsored by the Department of History. For more information call (410) 516-7575.

TUESDAY, SEPT. 20

3 p.m. The lecture "The Welfare Effects of Slum Improvement Programs: the Case of Mumbai" will be given by Maureen Cropper of the University of Maryland, College Park. This free lecture will take place in the Ames building, room 234, and is sponsored by the Department of Geography and Environmental Engineering.

4 p.m. A seminar on Curriculum Generation Via Clustering and Optimization will be given by Kevin Byrnes, Ph.D. student in the Dept. of Applied Mathematics and Statistics at JHU. This free event will take place in Whitehead Hall, room 304, and is sponsored by the Department of Applied Mathematics and Statistics.

5:15 p.m. The lecture Skin Cartography: Tattooing and Literature will be given by Ulrike Landfester, Ph.D. professor at St. Gallen in Switzerland. This free event will take place in Gilman Hall, room 238, and is sponsored by the German Department. For more information call (410) 516-7508.

WEDNESDAY, SEPT. 21

4:30 p.m. The lecture "Arithmetic Properties of Coefficients of Maass Poincare Series of Half-Integral Weight" will be given by Kathrin Bringmann of the University of Wisconsin at Madison. This free event will take place in the Krieger Building, room 304, and is sponsored by Number Theory.

THURSDAY, SEPT. 22

11 a.m. A seminar on Dynamics of Complex Fluids in Microfluidic Devices will be given by Pat Doyle of MIT. This free event will take place in the Maryland Building, room 110, and is sponsored by Chemical and Biomolecular engineering.

3 p.m. The Department of Mechanical Engineering will have a guest speaker in Hodson Hall, room 210. This is a free lecture, and more information can be found by calling (410) 516-6451.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Revivals

Saturdays at 12 p.m.
Mondays at 7 p.m.
Thursdays at 9 p.m.

The Gun For Hire

Thursday, Sept. 15

Broken Flowers

Rated (R) — 1 hr. 45 min.
2 p.m., 4:30 p.m., 7 p.m., 9:30 p.m.
(No 9:30 p.m. show Thursday)

Balzac and the Little Chinese Seamstress

Rated (R) — 1 hr. 56 min.
2 p.m., 4:15 p.m., 7 p.m., 9:15 p.m.

Grizzly Man

Rated (R) — 1 hr. 40 min.
2:15 p.m., 4:30 p.m., 7:15 p.m.,
9:30 p.m.

The Aristocrats

Rated (NR) — 1 hr. 32 min.
7:15 p.m., 9:45 p.m.

Mysterious Skin

Rated (NC-17) — 1 hr. 39 min.
2:30 p.m., 5 p.m., 7:30 p.m., 9:45 p.m.
(No 7:30 p.m. show Monday)

Ladies In Lavender

Rated (PG-13) — 1 hr. 43 min.
2:15 p.m., 4:45 p.m.

SHOWTIMES FOR THE AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

The 40 Yr. Old Virgin

Rated (R) — 1 hr. 56 min.
4:30 p.m., 7 p.m., 9:35 p.m.

The Brothers Grimm

Rated (PG-13) — 1 hr. 58 min.
4:35 p.m., 7:10 p.m., 9:40 p.m.

The Exorcism of Emily Rose

Rated (PG-13) — 1 hr. 54 min.
4:50 p.m., 7:30 p.m., 10:05 p.m.

Four Brothers

Rated (R) — 1 hr. 49 min.
5 p.m., 7:40 p.m., 10 p.m.

The Man

Rated (PG-13) — 1 hr. 24 min.
5:10 p.m., 7:45 p.m., 9:45 p.m.

Red Eye

Rated (PG-13) — 1 hr. 25 min.
5:15 p.m., 7:50 p.m., 9:50 p.m.

Transporter 2

Rated (PG-13) — 1 hr. 28 min.
4:45 p.m., 7:15 p.m., 9:30 p.m.

Wedding Crashers

Rated (R) — 1 hr. 59 min.
4:40 p.m., 9:55 p.m.

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V St., NW, Washington, (202) 393-0930

Baja Beach Club, 55 Market Pl., (410) 727-0468

Bohagiers, 701 S. Eden St., (410) 563-7220

Black Cat, 1811 14th St. NW, Washington, D.C. (202) 667-7960

Brass Monkey, 1601 Eastern Ave., (410) 522-0784

Buddies Pub and Jazz Club, 313 N. Charles St., (410) 332-4200

Cat's Eye Pub, 1730 Thames St., (410) 276-9085

Club 2314, 2314 Boston St., (410) 276-9556

DeGroen's Grill, 104 Albemarle St., (410) 837-5000

Fletcher's, 701 S. Bond St., (410) 558-1889

Hal Daddy's, 4119 E. Lombard St., (410) 342-3239

Harry's, 1200 N. Charles St., (410) 685-2828

Hammerjacks, 316 Guilford Ave., (410) 234-0044

Horse You Came In On, 1626 Thames St., (410) 327-8111

Latin Palace, 509 S. Broadway, (410) 522-6700

Lava Lounge, Pier Four, (410) 539-7888

Ottobar, 2549 N. Howard St., (410) 662-0069

Recher Theatre, 512 York Rd., Towson, (410) 337-7178

Redwood Trust, 200 E. Redwood St., (410) 669-9500

Sonar, 407 E. Saratoga St., (410) 327-8333

The Talking Head, 203 E. Davis St., (410) 962-5588

The Vault, 401 W. Baltimore St., (410) 244-6000

Waterfront Hotel, 1710 Thames St., (410) 327-4886

Wyatt's, 1614 Eastern Av., (410) 732-8656

COMEDY

Comedy Factory, 36 Light St., (410) 752-4189

The Improv, 6 Market Pl. at Power Plant Live, (410) 727-8500

Tracy's Comedy Shop, 9306 Harford Rd., (410) 665-8600

COFFEE

Borders Bookstore and Music, 415 York Rd., (410) 296-0791

Cafe Tattoo, 4825 Belair Rd., (410) 325-7427

Donna's, 3101 St. Paul St., (410) 889-3410

Fell's Point Cafe, 723 S. Broadway, 410-327-8800

Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865

HopStop, Levering Hall, JHU, (410) 516-6219

Images Cafe, 3120 St. Paul St., (410) 235-3054

Margaret's Cafe, 909 Fell St., (410) 276-5606

One World Cafe, 100 W. University Parkway, (410) 235-5777

Sweet Retreat, 3215 N. Charles St.

XandO, 3003 N.

NATIONAL CHAMPIONS

PHOTOS BY ROBIN SHAW

